



## ELIZABETH XI BAUER, LONDON

Edward Sheldrick, Co-founder

“Nearly all of the most internationally demanded artists have gone through a process of being recognised as phenomenally talented early in their career. When art experts that run and make decisions for leading exhibitions and museums decide to collect and exhibit these artists, they become progressively validated. The greater the points of validation, the greater the chance of demand increasing.”

“As we have seen with the world’s most successful art collectors, it is always best to follow the expert advice of the art museums. Another very successful strategy collectors have adhered to is to collect pieces from important exhibitions.”

### ABOUT THE GALLERY

Founded in 2015, Elizabeth Xi Bauer is a contemporary art gallery based in South-East London, an area that has quickly become an art hub. It sources partially validated artists and promotes them to become international museum-grade artists, collected by the likes of Tate, Museum of Modern Art, British Museum, V&A and the Centre Pompidou. With this level of validation achieved, these artists become ripe for launching into the secondary market, following the paths of the most demanded artists with prolific auction results. ♦

Above left: Abraham Kritzman, *In His Shoes*, 2020, Oil on wood, 60 x 50 cm, £6,900

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Elizabeth Xi Bauer

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