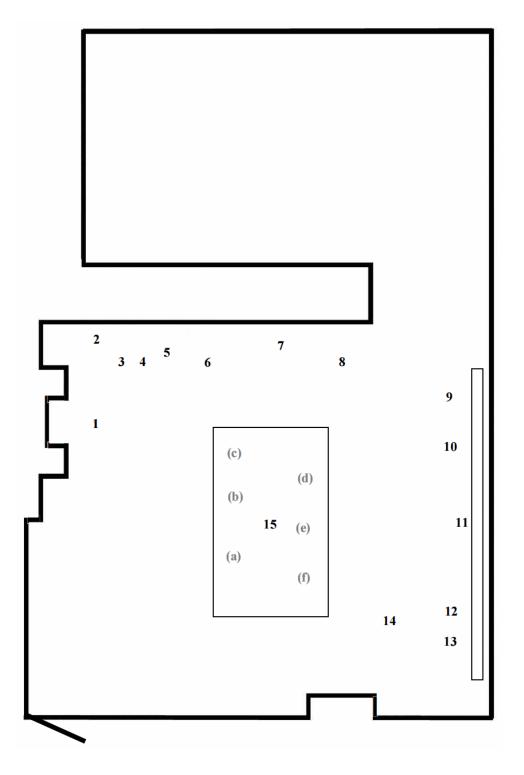
ELIZABETH Xi BAUER

Elizabeth Xi Bauer Gallery Fuel Tank, 8-12 Creekside London, SE8 3DX 020 3048 5220





- 1 *Tortoise xiv,* 2024 Etching on plaster, gum arabic, glass 83 x 140 x 14 cm
- 2 *Silver Moon ii,* 2024 Aluminium 81 x 91 x 9 cm

- 3 *Nightsinger xii,* 2024 Etching on plaster, glass, cement, pigment, oak gall 50 x 30.5 x 14.8 cm (with plinth)
- *Nightsinger xi,* 2024
 Etching on plaster, charcoal, glass, pigment, cement
 50 x 30.5 x 14.8 cm (with plinth)

- 5 *Nightsinger vii,* 2024 Etching on plaster, glass, pigment, cement, copper 50 x 30.5 x 14.8 cm (with plinth)
- 6 *Nightsinger viii,* 2024 Etching on plaster, glass, pigment, cement, copper 50 x 30.5 x 14.8 cm (with plinth)
- Wet orange tree leaf after wet orange tree leaf over rolling hill and rolling hill, green citrus orchards on orange earth, with sunlight and your favourite fruit, 2024
 Etching on plaster, hand blown glass, cement, pigment
 62.7 x 80.7 x 8.6 cm
- Nightsinger xiii, 2024
 Etching on plaster, glass, cement, pigment
 50 x 30.5 x 14.8 cm (with plinth)
- Sunshine Bicho vi (at midnight), 2024
 Heat treated bronze
 82 x 56 x 14.8 cm (with stand)
- 10 Sunshine Bicho iii (at midnight), 2024 Heat treated bronze 82.5 x 56 x 14.8 cm (with stand)
- The uncertainty of dreams (two moons), 2024
 Etching on plaster, cement, plaster
 126 x 501 cm
- 12 Sunshine Bicho ii (at midnight), 2024 Heat treated bronze 78.5 x 47 x 14.8 cm (with stand)
- Sunshine Bicho v (at midnight), 2024
 Heat treated bronze
 82.5 x 58 x 14.8 cm (with stand)

- 14 Sleeping Lion iii, 2024 Etching on plaster, charcoal 77 x 194 x 16 cm
- 15 Much of what happens to us in life is nameless (to glance back and nightsingers), 2024 Etchings on plaster, pigment, cement, glass, copper, aluminium pond 86 x 150 x 300 cm (overall)
 - a. To glance back, 2024
 Etching on plaster, cement, pigment, copper
 40 x 30 x 13 cm
 - b. Nightsinger xiv, 2024
 Etching on plaster, cement, pigment, copper
 40 x 30 x 12 cm
 - c. To glance back ii, 2024
 Etching on plaster, cement, pigment, copper, glass, shellac ink
 40 x 30 x 13 cm
 - d. To glance back iii, 2024
 Etching on plaster, cement, pigment, copper
 40 x 30 x 13 cm
 - e. *To glance back iv*, 2024 Etching on plaster, cement, pigment, copper, glass 40 x 30 x 11 cm
 - f. Nightsinger x, 2024
 Etching on plaster, cement, pigment, copper, glass
 40 x 30 x 10 cm