



Marta Jakobovits & Miklós Jakobovits in 2008.
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Cupid

16th August – 14th September 2024

Private View: 15th August 2024

Exhibiting Artists

Abraham Kritzman & Matan Oren
Andreea Petrișor Hereșanu & Cătălin Marius Petrișor Hereșanu
Clementine Keith-Roach & Christopher Page
Gokula Stoffel & Paulo Monteiro
Maria Konder & Rafael D'Aló
Mariana Paiva Rebola & Theodore Ereira-Guyer
Marta Jakobovits & Miklós Jakobovits
Mr and Mrs Philip Cath
Rafał Zajko & Jonathan Baldock

Curated by Maria do Carmo M. P. de Pontes

Celebrating the many entanglements between love and creativity, *Cupid* presents works by nine couples: 16 individual artists within their romantic partnerships and an artist duo. The exhibition invites artists to explore the various creative dynamics within a relationship. In recent years, **Elizabeth Xi Bauer** has exhibited several artists who incidentally are in a

relationship with another artist. This sparked the idea of further investigating the many entwinements between art and life.

Some of the artists exhibiting will respond to this invitation in collaboration with their respective partners. In contrast, other exhibiting artists will show works made independently. Mr and Mrs Philip Cath are exceptions as they create their work together: their relationship is at the core of their practice. However, many artists in *Cupid* will enter the complex realm of collaboration for the first or rare time, breaking the physical and metaphorical walls that keep the private from the public.

"Romantic relationships are intense bonds in themselves, but what about when people take this bond to the next level, blurring distinctions between living and creating? When, beyond sharing a private life and a bed, lovers also share a profession? Does this then shift into the occasional *schadenfreude*, or can selflessness prevail? How can one give honest feedback about your partner's work when so many feelings are involved?", explains Maria do Carmo M. P. de Pontes.

The exhibition title, *Cupid*, references the Roman god of love and desire. Cupid is broadly thought to be the offspring of Venus and Mars, thus allegorically – and poignantly for this exhibition – conciliating love and war.

Abraham Kritzman's multidisciplinary practice is centred upon an immersive language. He layers, removes, and repeats elements inspired by his journeys around the world, mythical narratives, human imagery, architecture, and landscape. All these elements mix, creating undulating, dancing works, often merging the confident gesture with delicate details.

Matan Oren's practice begins with wandering. He uses his journeys to construct imagery from objects imbued with social or personal memory. By bridging temporal, spatial, language, and cultural gaps, his paintings reflect the present moment and accumulated history. The artist often creates large immersive installations inviting viewers into his world.

In this exhibition, Kritzman and Oren combine their individual practices to create a cohesive work. This comprises two V-shaped, freestanding screens akin to open books. In a collaborative process, they will share the territory and exhibit ceramics and drawings, in playful positions, creating a new dialogue.

Andreea Petrișor Hereșanu's paintings, inspired by the natural world and infused with elements of illustration and abstract expressionism, explode with vivid colour.

Cătălin Marius Petrișor Hereșanu reinvents his practice repeatedly. Working in the medium of painting, he uses a wide range of styles, tropes, and processes, including integrating scientific elements, destroying and recycling, weaving, and concealing.

For the first time, the Petrișor Hereșanus will create a large collaborative painting on paper, combining their respective practices. They will fill the paper with vibrant colours and intricate details using tempera, a neutral medium for both, as they typically use oil and acrylic. Their young daughter has brought a new perspective to their lives, inspiring their work. Cătălin Marius Petrișor Hereșanu says, "I use this lens while in the studio: this wonder that the child has for the world they are discovering daily for themselves."

Clementine Keith-Roach is a sculptor of new ruins. Her work centres around the process of plaster-casting and trompe l'oeil painting. Her sculptures are reminiscent of archaeological artefacts, as well as conjuring bygone ages they also propose new worlds to come. They are thus both funerary and pregnant with possibility.

Christopher Page is a painter of light, shadow, and reflection. He makes trompe l'oeil paintings on canvas, and directly on walls and ceilings, that confuse the boundaries between real and virtual space. Paintings of framed paintings with shadows cast across their surfaces call into question where the work begins and ends; blank mirrors confront us with our own absence; as glowing skies distort architectural space.

Keith-Roach and Page have previously exhibited together, exploring the enmeshment of bodies and psyches. Continuing this exploration, they will exhibit a collaborative wall relief conceived and produced by both artists. Their work has been converging for some time, but this is the first co-authored work that combines both of their visual languages in a single object.

Gokula Stoffel's practice revolves around memory and the subconscious. The artist creates images spontaneously on canvas, layering paint and materials including fabric, rope, nylon, and copper wire. This process bridges figurative and abstraction, allowing forms to emerge from a seamless flow of consciousness and invoking human presence through materiality.

Paulo Monteiro pushes the limits of space across painting and sculpture, seeing them as an extension of each other. The artist has developed a unique understanding of colour, shape, line, and texture that thrives across the surfaces of his sculptures and planes of his paintings, repeatedly bearing traces of the artist's hand. Monteiro creates negative space and interlocking depth by contrasting his palette's cool and warm tones.

Stoffel and Monteiro occasionally paint together for pleasure, creating compositions that they rarely exhibit. *Cupid* will include new works by Stoffel and Monteiro that were created together, especially for this upcoming exhibition. The artists present bright watercolours on paper, using elements from their respective practices, merging landscape and object. These new works are Stoffel and Monteiro's most favoured collaboration to date, as they have learnt from each other during this process.

Maria Konder's practice reflects on social injustice and environmental issues. The artist often uses mythological references as a lens to explore gender identity and how it is reshaped through political and social beliefs. Her multidisciplinary practice incorporates drawing, sewing, painting, writing, sculpture, performance, and video.

Rafael D'Aló's work focuses on the metropolis: the flows of global trade, research on migratory histories, language, and urban development. He uses found materials, including steel frames from buildings, as urban fragments and pieces of contemporary material culture, that is, objects he encounters daily. His works reflect on the fragility of our complex social web and point to a deeper contemplation of the forces that shape our personal and collective identities.

Cupid will feature works created independently by Maria Konder and Rafael D'Aló. This includes *Venus* (2021) by Konder, a fabric figurative work created using wool, silk taffeta, seeds, hair, and other materials. A mixed media work created in 2024 by D'Aló, including a piece comprising bottle caps and a mirror cabinet door, will be exhibited.

Mariana Paiva Rebola addresses the cultural constraints of female adulthood while evoking a primitive sense of the body. Her intimate approach to her practice reflects on self-representation and its deconstruction, combined with metaphysical and, at times, disturbing undertones. The artist often explores enclosed spaces, once a place of anxiety, which have later become a source of inner freedom. In *Cupid*, Rebola will exhibit a headless collage.

Theodore Ereira-Guyer's printmaking process, namely etching on paper or plaster, emulates the mechanism of memory, a loss of information between the plate and the new surface. Ereira-Guyer sees the bronze casting method as another printmaking technique. His recent bronze cast faces sit between figurative and abstraction. The works hold a mysterious eternal presence, like a spectre, evoking an aura that has come before us and will outlast us. The artist will display two bronze cast faces from a new series. One polished, one heat-treated blue, the light and dark mirroring day and night: their equal dependence and importance a poetic nod to a couple.

Cupid presents the couple's first exhibition together. Rebola and Ereira-Guyer will exhibit separate works, leaving space for each other to create and showcase their unique forms within the shared space.

Marta Jakobovits' practice is focused on profoundly exploring ceramic techniques: casting, modelling, firing, and glazing. The artist works with shape, colour, and texture, building a vast detailed, personal library of how her use of chemicals informs the physical and vice versa. Her installations often present a special visual dialogue with natural forms, stones, leaves, tree barks, and even found objects.

Miklós Jakobovits (1936-2012) was a painter and sculptor. Using colours and forms, his practice explored the harmonies and discords found in human relationships. Through his works, he sought to transpose such energies, including the mysterious and bizarre, trying to convey the immaterial through the material, relishing this challenge.

The Jakobovits lived and worked during the Ceaușescu dictatorship in Romania. They created works in secret, often collaboratively, as part of the underground Transylvanian art scene. This exhibition shows how their works inspired each other during the regime: a joint work from this period, a ceramic box created by Marta and then decorated by Miklós, will be exhibited along with Marta's rearrangeable composition *Raku Pillows - Morning Meditation* (2003), whose forms inspired Miklós to paint a series of tempera paintings, which will also be exhibited as part of *Cupid*.

Mr and Mrs Philip Cath are a husband-and-wife artist duo who create works solely together. The artists' joint practice, namely painting, combines the conceptual with the historical. Their work frequently explores the perils of human existence mixed with historical references through their combined lens of the world and their place within it as artists.

Cupid will feature portraiture by the artists, as this is at the heart of their work.

Jonathan Baldock works across multiple mediums, including sculpture, installation, and performance, using autobiographical elements that delve into trauma, mortality, and spirituality themes. The artist explores the complex relationship between body, objects, and space, sometimes within a theatrical or ceremonial act, blending myth and folklore, frequently with humour and wit.

Rafat Zajko explores the environmental impact of industrial history, interweaving queer identities, working-class heritage, Polish folklore, and science fiction. Using various materials and techniques, Zajko's multidisciplinary practice spans sculpture, performance, and costume. The artist's work investigates the connections between monuments, architecture, and the relationship between the body and technological developments.

Baldock and Zajko will create two individual ceramic works for this exhibition, both of which will include portraits of the artists.

Notes to Editors

Abraham Kritzman (born 1983, in Rehovot, Israel) lives and works between Israel and UK.

After studying at the Bezalel Academy of Art and Design, Jerusalem, Israel, Kritzman completed his master's in Painting at the Royal College of Art, London, UK, in 2014. Kritzman lives between Israel and London and is currently a Tutor at the Bezalel Academy of Art and Design.

Kritzman has received several awards and scholarships and has exhibited throughout Europe and Israel. The artist has previously been awarded The Minister of Culture Prize for Emerging Artists, The Hermann Struck Prize for Printmaking, the Clore-Bezalel Scholarship for MA at the Royal College of Art, The Aileen Cooper Prize, the Excellence Award for Achievements from the Bezalel Department of Fine Art, and The History and Theory Excellence Award from Bezalel Academy.

In 2022, the Herzliya Museum of Contemporary Art, Israel, acquired Abraham Kritzman's *Sheshet* series of six sculptures. His artworks are also in the collections of the Clore Duffield Foundation, London; Royal College of Art Collection, London; the Tel Aviv Museum of Art, Israel; Shay Milaw Collection, Israel; and the Bezalel Academy of Art and Design Collection, Israel.

Kritzman's work was the prominent feature in two exhibitions curated by Àngels Miralda: *Marine Lover: Wax and Water* and *Marine Lover: Snakes and Metal*, in 2022. The former featured works by Abraham Kritzman and Violeta Paez Armando at Sally's Fault, Amsterdam, the Netherlands. The latter, held at Bradwolff Projects, Amsterdam, included Kritzman works alongside Marlene Dumas, Violeta Paez Armando, Ulay, and Müge Yılmaz. In February 2024, Kritzman exhibited alongside Daniel Silver at Elizabeth Xi Bauer, London, in the exhibition *Choir*.

Matan Oren (born 1984, in Hadera, Israel) lives and works in Israel.

Matan Oren earned his BFA with honours from Bezalel Academy, Israel, where he received the Excellence in Painting Prize from the Lauren and Mitchell Presser Contemporary Art Prize in 2011. Pursuing further studies, Oren received the Amity Bezalel Scholarship from the Edmond de Rothschild Foundation in 2015 and the Artist-Teacher Scholarship from the Ministry of Culture, Israel, in 2016. Oren graduated the same year with an MFA from Bezalel Academy, Israel. Formerly, Oren was a lecturer at Bezalel Academy and Beit Berl College, Israel. Presently, Oren coordinates two residency programs for community and education-engaged artists, Bezalel Fellowship and Kitat Aman (Artist Studio Classroom.) Additionally, Oren is the director of TaTarbut in Kiryat Hamelacha, Tel Aviv, Israel, a new artists' community centre in Tel Aviv-Yafo municipality.

Oren has showcased his works in both solo and group exhibitions across Israel, including Bat Yam Museum of Art, Bat Yam; Beit HaGefen, Haifa; Hanut Gallery, Tel Aviv; P8 Gallery, Tel Aviv; Barbur Gallery, Jerusalem. Additionally, Oren's works have been included in community-driven exhibitions across London.

Cătălin Marius Petrișor Hereșanu (born 1978, Craiova, Romania) lives and works in Greblești, Vâlcea, Romania.

Petrișor Hereșanu completed a BA in Fine Arts in Painting at the University of Art and Design of Cluj-Napoca, Romania, in 2002, followed by an MA in Visual Arts at the University of Art and Design of Cluj-Napoca, in 2004.

Exhibiting internationally, Petrișor Hereșanu's works have been included in solo and group exhibitions in Taiwan, China, Russia, Israel, the UK, Denmark, France, the Netherlands, Switzerland, Germany, the Czech Republic, Romania, Poland, and the USA.

Petrișor Hereșanu's work is in the permanent collections of The National Gallery, Prague, Czech Republic, and The Nederlandsche Bank Collection, Amsterdam, the Netherlands. In 2022, Petrișor Hereșanu's work was acquired by MNAC, The National Museum of Contemporary Art, Bucharest, Romania, for their permanent collection and included in *Puls 22*. This exhibition, which celebrated the museum's most recent acquisitions, was accompanied by a series of public conferences organised by MNAC International Academy.

In 2023, Elizabeth Xi Bauer Gallery, London, presented a survey of Petrișor Hereșanu's oeuvre in a solo exhibition titled *It's all in your vivid imagination*.

Andreea Petrișor Hereșanu (born 1984, Râmnicu Vâlcea, Romania) lives and works in Greblești, Vâlcea, Romania.

Andreea Petrișor Hereșanu graduated with a major in painting from the Fine Arts and Design faculty at West University of Timișoara, Romania, in 2007. During her studies, Petrișor Hereșanu received the Erasmus Scholarship and studied at the Faculty of Arts, University of Rzeszow, Poland, from 2005 to 2006. In 2009, Petrișor Hereșanu received her MA in Painting from the University of Timișoara. Petrișor Hereșanu received scholarships for the Hayata Dokun project and the Youth in Action project in Bergama, Turkey, the same year.

Petrișor Hereșanu consecutively placed in the National Painting Olympiad, Romania, from 2001 to 2003. In 2018, her work received the Student Fest project award and was included in the accompanying group exhibition *Artistic Landmarks* held at the Timiș County Council Hall, Timișoara.

Petrișor Hereșanu is a prominent member of the Union of Visual Artists from Romania. She has participated in several camps and symposiums in Romania and surrounding European countries, including the Art Intercultural, IV edition, by the AIUD Inter-Art Foundation held in Marktrodach, Germany, and the Symposium of Creation Brezoi, second edition, in Râmnicu Vâlcea, Romania.

Petrișor Hereșanu has exhibited extensively in group shows across Romania, including Cozia Pasaj Gallery, Râmnicu Vâlcea; Simian House Art Museum, Râmnicu Vâlcea; Artex Galleries,

Râmnicu Vâlcea; Cozia Gallery, Râmnicu Vâlcea; and The National Contemporary Art Salon, 12th Edition, at the Parliament of Romania, among others.

In 2017, Artex Galleries, Râmnicu Vâlcea, held the duo exhibition *Vegetalia*, which featured Petrișor Hereșanu's work alongside the work of Daniela Deaconu. Artex Galleries also presented Petrișor's work in the exhibition *Landscape* in 2019.

Theodore Ereira-Guyer (born 1990, London, UK) lives and works between London, UK, and Lisbon, Portugal.

Ereira-Guyer studied at Central St. Martins, London, in 2011. He was awarded the WIP Prize in 2013, from the Royal College of Art, London, graduating with an MA in Print, in 2014. The same year, he was awarded the Helen Chadwick Award for multidisciplinary artists.

Ereira-Guyer's work has been included in exhibitions worldwide, including the Palazzo Pesaro Papafava, Italy, as part of the 58th Venice Biennale in 2019. His works are included in international private and public collections, including the Victoria and Albert Museum, London; the British Museum, London; The Lookout Collection, London; Royal College of Art Archive, London; Tate Special Collections and Tate Archive, London; Centre Pompidou, Paris; and the Calouste Gulbenkian Museum, Lisbon, Portugal and the Yale Center for British Art, Connecticut. In 2023, the Millennium BCP Foundation, Lisbon, and MACAM – Museu de Arte Contemporânea Armando Martins, Lisbon, acquired works by Ereira-Guyer for their permanent collections.

The Thicket, in 2022, was Ereira-Guyer's first solo exhibition at Elizabeth Xi Bauer Gallery. In the same year, The Bridge Project, São Paulo, showcased *Time Lapse*, a selection of works by Theodore Ereira-Guyer created in Brazil and Europe. Theodore Ereira-Guyer and Sam Llewellyn-Jones: *Unwinding*, presented by Elizabeth Xi Bauer and Umbigo Magazine, opened at Galeria Sá da Costa, Lisbon, in 2023. Additionally, in 2023, Ereira-Guyer exhibited in a collaboration between The Bridge Project and Elizabeth Xi Bauer in both Brussels and São Paulo. This September, Elizabeth Xi Bauer will present a solo exhibition of new works by Ereira-Guyer.

Mariana Paiva Rebola (born 1995, Figueira da Foz, Portugal) lives and works between London, UK, and Lisbon, Portugal.

Rebola earned a BA from the University of Porto, Portugal, where she specialised in painting. During this time, Rebola also studied at the Academy of Fine Arts in Prague, Czech Republic. In 2019, Rebola completed her MA, specialising in photography at the LUCA School of Arts, Belgium, Brussels, followed by an MA in Culture and Society at the Erasmus University, Rotterdam, the Netherlands, in 2022. As well as co-founder, Rebola is the editor and curator of *Dose*, for which she organises curatorial projects on print, talks, exhibitions, and studio visits in relation to Portugal's emerging artists.

Rebola's works have been exhibited across Europe and the UK in events, exhibitions, and symposiums, including Tate Britain, London, UK; Netwerk Museum, Aalst, Belgium; The Mark Rothko Art Center, Daugavpils, Latvia; and the Biennale of Contemporary Art of MAIA, Porto, Portugal. Her work is held in various private collections.

Marta Jakobovits (born 1944, Satu Mare county, Romania) lives and works in Oradea, Romania.

In 1971, Jakobovits graduated from the Institute of Fine Arts in Cluj-Napoca, Romania. In 2006, Jakobovits earned a Doctorate in Liberal Arts from the University of Arts and Design in Budapest, Hungary. Since the early 1990s, Jakobovits has been the recipient of various awards and esteemed recognitions, including the Fire Arts Award of the Union of Artists from Romania in 2007; the Ferenczy Noémi Award from the Ministry of the Cultural Heritage and Human Resources, from Hungary, in 2011; the Hungarian Knight's Cross of Merit, presented by the President of the Republic of Hungary, in 2013; and the Life Achievement Award, Romania, in 2024.

Jakobovits is a member of several international professional organisations, including The International Academy of Ceramics, Geneva, Switzerland. Her work has been presented in solo and group exhibitions, symposiums, and biennales worldwide. Furthermore, several publications have documented Jakobovits' career and showcased her artistic contributions. Most recently, *Márta Jakobovits: Part of the Road Travelled* was published alongside her retrospective at the National Museum of Contemporary Art, Bucharest, Romania, in 2022.

Jakobovits' artworks are held in private and public collections worldwide, including the National Museum of Contemporary Art (MNAC), Bucharest; Transylvanian Art Centre, Sfântu Gheorghe, Romania; Museum of the Cris County, Oradea, Romania; Art Museum, Cluj-Napoca, Romania; Art Museum, Covasna, Romania; IRIS Porcelain Museum, Cluj, Romania; Collection of the Cultural Centre, Szárhegy Arts Museum, Baia-Mare, Romania; Contemporary Art Collection of the Peter Jecza Foundation, Timișoara, Romania; Stefan Jager Museum, Jimbolia, Romania; Art Collection Cucuteni, Romania; Art Museum, Baia Mare, Romania; Haáz Rezső Museum, Odorheiu Secuiesc, Romania; Fine Art Museum, Budapest, Hungary; Art Collection of the Hungarian Academy of Art, Budapest; Collection of the International Ceramic Studio, Kecskemét, Hungary; Rákóczi Museum, Sárospatak, Hungary; Katona József Museum, Kecskemét, Hungary; Continental Art Centre, Rotterdam, the Netherlands; Contemporary Hungarian Art Gallery, Dunajská Streda, Slovakia; Contemporary Art Collection of the Romanian Academy in Rome, Italy; and the Contemporary Art Collection of Rah Art Residency, Tehran, Iran.

In 2022, Elizabeth Xi Bauer presented the solo exhibition *Look and See*, which included works from Jakobovits' career and site-specific pieces. In 2023, Jakobovits presented *Blue Segment* at the Blue Biennale at the Museum of Brasov, Romania.

Miklós Jakobovits, born 1936, Kolozsvár/Cluj, Romania – 2012.

Jakobovits began his studies at the Fine Arts Secondary School in Marosvásárhely, Romania, going on to study at the Ion Andreescu Institute of Fine Arts in Cluj-Napoca, Romania, graduating in 1959. During his studies, Jakobovits befriended and became incorporated with the Transylvanian artists, an Avant-garde group of multidisciplinary artists during a time of communist censorship in the region. Within his professional career, Jakobovits held positions of professor at the Ady Endre College of Journalism, Oradea, Romania; Chief Curator at the Muzeul Tării Crișurilor in Oradea, member of the Arts committee within the Ministry of Culture in Romania, and President of the Miklós Barabás Guild, among others.

From 1960, Jakobovits actively organised artistic events and exhibited his own works within the Romanian and international art scenes, including solo and group shows in France, Germany, Poland, Hungary, the Netherlands, and China, to name a few. Throughout his career, Jakobovits was the recipient of various prestigious honours and awards, including the

Posthumous Award for Hungarian Art in 2013; the Middle Cross of the Order of Merit of the Republic of Hungary in 2012; Arshile Gorky Award, Armenian Ministry of Culture, Yerevan, Armenia, in 2012; The Award of Contemporary Romanian Culture, Romanian Ministry of Culture, Bucharest, Romania, in 2010; Lifetime Achievement Award, Oradea, Romania, in 2008 and, The Munkácsy Prize of the Cultural Ministry of Hungary, in 2003.

Artworks by Jakobovits are held in multiple public and private collections, including Imre Horváth Memorial Museum, Oradea, Romania; Jenő Gyárfás Gallery, Transylvanian Art Center, Sfântu Gheorghe, Romania; Art Museum, Cluj-Napoca, Romania; Armenian Cultural Center, Cluj-Napoca; Fine Arts Collection, Szárhegy Public Art Collection, Lăzarea, Romania; Armenian Cultural Center, Bucharest, Romania; Contemporary Arts Museum, Bucharest; Haáz Rezső Museum, Târgu Secuiesc, Romania; Arts Museum, Odorheiu Secuiesc, Romania; Art Museum, Cristuru Secuiesc, Romania; Arts Museum, Baia Mare, Romania; Körösvidék Museum, Nagyvárad, Romania; Museum of the Armenian Mechitarist Theology in Vienna, Austria; Contemporary Hungarian Arts Gallery, Dunajská Streda, Slovakia; Fine Arts Museum, Budapest, Hungary; Armenian Cultural Centre, Budapest; Hungarian Art Gallery, Dunaszerdahely, Hungary and, Etsmiadzin Museum, Yerevan, Armenia.

Cupid at Elizabeth Xi Bauer Gallery, is the first time Miklós Jakobovits' artworks will be exhibited in the UK.

Gokula Stoffel (born 1988, Porto Alegre, Brazil) lives and works in São Paulo, Brazil.

Stoffel has taken a range of educational courses, from Arts & the Politics of Individuation, in 2016, to Painting: Practical Investigations and Critical Accompaniment, 2015 to 2017, and What is the Contemporary? in 2016. In 2019, Stoffel completed the Pivô Pesquisa Residency Program in Pivô, São Paulo, Brazil, and a further residency in 2022 at Gasworks, London, UK.

Stoffel's works have been exhibited in South America, the UK, and Europe in both solo and group exhibitions. Including La Estación Espacial, San Juan, Puerto Rico; Carpintaria, Rio de Janeiro, Brazil; Museu Inimá de Paula, Belo Horizonte, Brazil; Fortes D'Aloia & Gabriel, Galpão, São Paulo, Brazil; Alvorada de Vênus, Auroras, São Paulo; Kunstverein, Berlin, Germany; Change Project, Budapest, Hungary; Mendes Wood DM, Brussels, Belgium; and Elizabeth Xi Bauer, London, to name a few.

In 2022, Stoffel's works were presented at the 18th edition of SP-Arte, Brazil, and in the same year, in the second edition of Artissima XYZ, Italy, by Fortes D'Aloia & Gabriel Gallery, Brazil. Stoffel's work has further been presented at Frieze London, and the Art Basel online edition in 2020, by Fortes D'Aloia & Gabriel.

Stoffel's artworks are held in the collection of Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy. In 2018 and 2019, her work was nominated for the PIPA Prize.

Paulo Bacellar Monteiro (born 1961, São Paulo, Brazil) lives and works in São Paulo, Brazil.

Monteiro completed his BA at Faculdade de Belas Artes de São Paulo, Brazil, in 1980. In 1982, he exhibited his first solo exhibition at SESC São Paulo. Monteiro has exhibited in both group and solo exhibitions worldwide. Notable solo exhibitions of his work include Pace Gallery, New York, USA; Lévy Gorvy, New York; Mendes Wood DM in both New York and São Paulo locations; Centro Universitário Mariantonia, São Paulo; Misako & Rosen, Toyko, Japan; Tomio Koyama, Tokyo; and Zeno X Gallery, Antwerp, Belgium.

Monteiro's work was exhibited in the solo exhibition *The Color of Distance* at Mendes Wood DM, Brussels, Belgium, earlier this year. In 2023, Monteiro participated in the Archipelago residency in Germantown, New York, exhibiting in a solo exhibition at the Archipelago gallery as part of this residency. In the same year, Pace Gallery, New York, held his works in the solo exhibition *Undefined Inclusions*.

Monteiro participated in the São Paulo Biennale in 1985, 1994, and 2013. In 2000, his work was included in *Brazil 500 Anos*, an exhibition held at the São Paulo Biennale Foundation that travelled to the Calouste Gulbenkian Foundation in Lisbon, Portugal. In 2008, the Pinacoteca do Estado de São Paulo organised *Paulo Monteiro: A Selection 1989–2008*.

Monteiro's work is in public and private collections, including the Museum of Modern Art (MoMA), New York; University of Chicago Booth School of Business Art Collection, Chicago; Museum of Modern Art of São Paulo (MAM-SP), São Paulo, Brazil; Pinacoteca do Estado de São Paulo, São Paulo; Pinacoteca Municipal de São Paulo, São Paulo; Museum of Contemporary Art of São Paulo (MAC-SP), São Paulo; Museum of Modern Art of Rio de Janeiro (MAM-RJ), Rio de Janeiro, Brazil; Museum of Contemporary Art of Niterói (MAS-Niterói), Rio de Janeiro; National Library, Rio de Janeiro; National Museum of Brasília, Federal District, Brazil; Museu de Arte de Brasília, Federal District; He Art Museum, Shunde, China; START Museum, Shanghai, China; EKARD Collection, Wassenaar, the Netherlands; and the Kunstmuseum St. Gallen, St Gallen, Switzerland.

Mr Philip Cath (born 1974, Reading, UK) Lives and works in London.

And

Mrs Khloe Cath (born 1973, Portland, Oregon, USA) Lives and works in London.

In 1994, Mrs Khloe Cath completed an BA in video and photography at Washington State University Pullman, USA. Graduating with a MA in interdisciplinary Arts at San Francisco State University, USA in 1999. Mr Philip Cath completed a BA in History at Oxford University in 1995. The artist duo, Mr and Mrs Philip Cath, married in 2000 in San Francisco, USA. In 2013, the couple completed the respective MFA in Fine Art at Goldsmiths, London.

Mr and Mrs Philip Cath were nominated for the Catlin art Prize in 2014. Their work has been exhibited in various international locations including, Umeå, Sweden; Halfweg, The Netherlands; London, UK; São Paulo, Brazil, and, Dallas, Texas, USA. *Mr and Mrs Philip Cath and Lovers*, debuted their solo exhibition at Almanac Projects, London, in 2016.

Jonathan Baldock (born 1980, Pembury, UK) lives and works in London, UK.

Baldock completed a BA at Winchester School of Arts, UK, in 2003, and an MA at the Royal College of Art, London, in 2005. In 2007, the artist attended the Skowhegan School of Painting and Sculpture Residency in Maine, USA.

In 2018, the Mayor of London commissioned Baldock to create the initial London Borough of Culture Award. Baldock has also received numerous grants and residencies worldwide, including the Abbey Fellowship at the British School in Rome, Italy; a residency at CCA Andratx in Mallorca, Spain; and a Fellowship at Künstlerhaus Schloss Balmoral, Bad Ems, Germany, in 2015, among others.

Baldock has exhibited and performed in numerous international locations, including Turner Contemporary, UK; Yorkshire Sculpture Park, Wakefield, UK; Saatchi Gallery, London; Kunstverein Göttingen, Göttingen, Germany; Annarumma Gallery, Naples, Italy; La Galerie Centre d'art Contemporain, Paris, France; La Trobe Art Institute, Victoria, Australia; Nicelle Beauchene Gallery, New York, USA; and The Aldrich Contemporary Museum, Connecticut, USA.

Baldock's works are held in notable collections in the UK and Lebanon, including the Aishti Foundation, Beirut, Lebanon; the Arts Council Collection, London; the Roberts Institute of Art, London; the Saatchi Collection, London; the Zabłudowicz Collection, London; and the Grundy Art Collection, Blackpool, UK.

Rafał Zajko (born 1988, Białystok, Poland) lives and works in London, UK.

Zajko attended Central Saint Martins, London completing a Foundation in Art and Design in 2009. He received a BA honours in Fine Art from Chelsea College of Art, London, in 2012 and an MFA from Goldsmiths, London, in 2020. In 2014, Zajko completed a residency with g39 in Cardiff, UK, and with Temporary Arts Projects (TAP), Southend-on-Sea, UK. In 2016, he completed a residency with The Hive, as part of Koppel Projects in London.

Zajko has performed across the UK, including the Barbican, London; ICA, London; and the Royal College of Art, London. Screenings of his performances have been held across the UK and internationally.

In 2015, Zajko was commissioned by EM15, UK to create works for the 56th Venice Biennale, Italy. His works have been exhibited in both solo and group exhibitions worldwide, including X Museum, Beijing, China; MMAG Foundation, Amman, Jordan; Fotopub Festival, Novo Mesto, Slovenia; Arsenal Gallery, Białystok, Poland; Horse and Pony Gallery, Berlin, Germany; Vitrine, Basel, Switzerland; Goswell Rd, Paris, France; Proyecto Medellin, Mexico City, Mexico; and Ashes/Ashes, New York, USA, among others.

Clementine Keith-Roach (born 1984, London, UK) lives and works in Dorset, UK.

Keith-Roach graduated with a BA in Art History from Bristol University, UK, in 2008.

Keith-Roach's work has been exhibited in both solo and group shows worldwide, including Ben Hunter Gallery, London, UK; Wellcome Collection, London; Museum of Contemporary Art, Los Angeles, USA; P.P.O.W. Gallery, New York, USA; Herbert F. Johnson Museum of Art, New York; Kasmin Gallery, New York; Arter Istanbul, Istanbul, Turkey; Ping Pong Gallery, Brussels, Belgium; Pervilion, Palermo, Italy; and Kunstquartier Stadtgarten, Gmunden, Austria, most recently, among others. Keith-Roach has also exhibited in shows with her partner, Christopher Page.

Keith-Roach's works are held in the collection of Ömer Koç Istanbul.

Christopher Page (born 1984, London, UK) lives and works in Dorset, UK.

Page studied at Central Saint Martins, UK, where he received a BA in Fine Art in 2007. In 2011, he graduated with an MFA from Yale School of Art, Connecticut, USA. In 2016, Page was awarded the Instituto Inclusartiz Award in Rio de Janeiro, Brazil.

Page has exhibited internationally in both group and solo exhibitions, including exhibitions with his partner, Clementine Keith-Roach, including Ben Hunter Gallery, London, UK; Hauser & Wirth, Somerset, UK; Dirimart, Istanbul, Turkey; Kadel Willborn, Dusseldorf, Germany; Baert Gallery, Los Angeles, USA; P.P.O.W., New York, USA; Herbert F. Johnson Museum of Art, New York; and Para Site, Hong Kong.

Page's work is held in notable collections, including The Potteries Museum & Gallery, Stoke-on-Trent, UK; Museu de Arte Moderna, Rio de Janeiro, Brazil; and the Ömer Koç Collection, Istanbul, Turkey.

Maria Konder (born 1982, Rio de Janeiro) lives and works in London, UK.

Konder graduated with a bachelor's in fine arts from Parsons New School of Design in New York in 2008. She received an MFA from Chelsea College of Art, University of Arts London, in 2022.

Konder has participated in numerous international residencies, including The Essential School of Painting with Bob and Roberta Smith in London and Modelage and Painting at the École de Beaux-Arts in Paris, France.

Exhibiting worldwide, Konder has presented works in numerous group shows, including Kupfer Project Space, London; Sadie Coles HQ, London; Archeology Museum, Innsbruck, Austria; Kubik Gallery, Porto, Portugal; National Art Gallery of the Bahamas, Nassau; and River Plate Museum, Buenos Aires, Argentina.

Rafael D'Aló (born 1981, Porto Alegre, Brazil) lives and works in London, UK.

Rafael D'Aló graduated from the New School in New York City, in 2007. He completed his master's degree in Fine Art at Goldsmiths in London in 2020. D'Aló runs the creative, research, and curatorial project *Dux Pacifico Inc.*, based in London.

D'Aló has participated in exhibitions in Brazil, Belgium, England, and France and has had two solo exhibitions in London, at V.O. Curations in 2022 and at Kupfer in 2023. His piece *The Revolution Will Not Be Televised* was selected for the Sculpture in the City project, in 2023.

Elizabeth Xi Bauer presents *Cupid* which will run from 16th August – 14th September 2024, open Wednesday through to Saturday, 12 – 6 pm or by appointment. A Private View will be held on 15th August 2024, 6 – 8 pm, in the artists' presence. The artists will be available for interviews.

Address: Fuel Tank, 8-12 Creekside, London, SE8 3DX

Image credit: Marta Jakobovits & Miklós Jakobovits in 2008.

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