Abraham Kritzman Born 1983 in Israel

Biography

2019	Tel Aviv Museum of Art Printmaking Workshop
2016	Member and curator of Barbur Gallery - Non-profit artist run space in Jerusalem
2014	MA in Painting, Royal College of Art, London (Bezalel-Clore
	Scholarship)
	Tutor at Bezalel Academy of Art and Design, Jerusalem
	Tutor at School of Visual Art, Kaye College, Beersheva
2011/2012	Assistant at the print workshop, Bezalel Academy of Art and
	Design, Jerusalem
2011	BFA Bezalel Academy of Art and Design, Jerusalem
2010/2012	Tutor for BFA and MFA students with learning disabilities,
	Bezalel Academy of Art and Design, Jerusalem

Lives and works between Israel and London

Collections

UK Clore Duffield Foundation Collection Royal College of Art Collection

Bezalel Academy of Art and Design Jerusalem Collection \mathbf{IL}

Shay Milaw Collection

The Tel Aviv Museum of Art

Herzliya Museum of Contemporary Art

Prizes and Awards

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Solo and Duo Exhibitions

2024	Choir, Elizabeth Xi Bauer, London
2023	A Hand Beneath The Hills, Danielle Arnaud, London, UK
	Poems to the Scorching Orange Moon, Amir Alis, Kíthira, Greece.
2022	Land's End, Elizabeth Xi Bauer, London, UK
	Marine Lover: Wax and Water, Abraham Kritzman and Violeta Paez Armando,
	Sally's Fault with Elizabeth Xi Bauer, Amsterdam, The Netherlands
2020	LOOKING IN AND OUT FROM COZLA, Elizabeth Xi Bauer, London, UK
	SMOKING, The Jerusalem Artists House, Jerusalem
2019	Returning, Abraham Kritzman and Theodore Ereira-Guyer, Elizabeth Xi Bauer,
	London, UK
2018	The M Tree (with Boaz Barkani), Hezi Cohen Gallery, Tel Aviv, Israel
	Kneading the Torso Makes a Buzz (with Marlene Steyn and Angels Miralda),
	Kav 16 Community Gallery for Contemporary Art, Tel Aviv, Israel
2017	Stand Still, Abraham Kritzman and Eyal Sasson, Danielle Arnaud Gallery, Lon-
	don, UK
2016	Abraham Kritzman at News of the World Gallery, London, UK
2015	Vermilion Border, Artists House Tel Aviv, Israel
	His Sprinkled Blood Served To Fructify Three Golden Apples, ODD & Atelier 35,
	Bucharest, Romania
2014	Tuga, St. Mary Aldermary, London, UK
	"am", RCA SHOW, Royal College of Art Sackler Building, London, UK
	Collaboration with Marlene Steyn.
2013	Walks With Sticks and Sounds Like Horses Putting Stones On Things,
	Kayma Gallery, Tel Aviv-Jaffa, Israel

Group Exhibitions

2024	Absolute Value, Nulobaz Gallery, Tel Aviv- Yafo, Israel
2023	Rolling with the Homies, Elizabeth Xi Bauer, London, UK The Garden of the Gates, Clore Arts & Design Gallery, Bezalel Academy of Art and Design, Israel
2022	Marine Lover: Snakes and Metal, at Bradwolff Projects with Elizabeth Xi Bauer, Amsterdam, The Netherlands
	Rock, Paper, Scissors: A Selection of Sculptures and Works on Paper, curated by Maria do Carmo M. P. de Pontes, Elizabeth Xi Bauer, London
	<i>More Than One</i> , Traces VIII – The 8th Biennale For Drawing In Israel, The Jerusalem Artists' House, Jerusalem
2021	Hand Built: Ceramic Sculpture In Israel, Herzliya Museum of Contemporary Art Little Frank and His Carp, curated by Maria do Carmo M. P. de Pontes, Elizabeth Xi Bauer, London
	Skein: New Acquisitions for the Bruce and Ruth Rappaport Israeli Art Collection curated by Dalit Matatyahu, The Tel Aviv Museum of Art

2020 A Christmas Selection, Danielle Arnaud Gallery, London Tangle, Maya Gallery, Tel Aviv 25 Years, Danielle Arnaud Gallery, London Benyamini Tribe, Benyamini Contemporary Ceramics Center, Tel Aviv Winners of the Ministry of Culture and Sports Arts and Design Awards for 2018-2017. The Ashdod Museum of Art, Israel 2019 Thick, Barbur Gallery Jerusalem Unwilful Movement, Jerusalem Print Workshop, Jerusalem עת Hanina Gallery, Tel Aviv Group, YB5, Tel Aviv No Body No Land No Blood No Country, Bar David Museum of Art, Bar-Am, Is-2018 Local Contemporary Print, the New Gallery Artists' Studios Teddy, Jerusalem 2017 On the Road, The Artist's House, Tel Aviv Dynamism, IDRIS, Tel Aviv, Israel Talking Bones, Artspace TLV, Tel Aviv, Israel 2016 Coated in Pre-existence, Elizabeth Xi Bauer, London, UK Art Camp 2016: Art Activists, The Negev Museum of Art, Beer Sheva, Israel 2015 Barbur B&B, Barbur Gallery, Jerusalem, Israel BeEin Mazuvenet (With Armed Eye), New Gallery Teddy Stadium, Jerusalem, Israel 2014 WIP - Graduate Art Prize 2014, Herbert Smith, London, UK Articles of Evidence, Broadway Studios, London, UK Inoperative Mythology, Blyth Gallery, London, UK 2013 Ptng Nov, Henry Moor Gallery, Royal College of Art, London, UK Open Plan, Open Plan Space, London, UK Work In Progress, Royal College of Art, London, UK Notes To Self, Dyson Gallery, Royal College of Art, London, UK 2012 Question, Reaction, Examination, Reaction, Alfred Gallery, Tel Aviv, Israel Shukran, Shlush Gallery, Tel Aviv, Israel Israeli Landscape, Shorashim Gallery, Tel Aviv, Israel MM1 - Re De We Construct, Arbeit Gallery, London, UK Docu-Performance, Artist's Cube Artists' Studios Jerusalem, Israel Lunart, Lushy Private Space for Contemporary Art, Tel Aviv, Israel Art Rotterdam: Young Masters, CBK Centrum Beeldende Kunst, Rotterdam, The Netherlands Enclave, Binyamin Gallery, Tel Aviv, Israel 2011 Tsamud Manofim 2011, Barbur Gallery, Jerusalem, Israel Day Month Year, Daniel Gallery, Modern Art Israel project, Tel Aviv, Israel BFA Grad. Exhibition, Bezalel Academy of Art and Design in Jerusalem, Israel 2010 Danna's Choice II Contemporary Art At Home, Jaffa, Israel Danna's Choice Contemporary Art At Home, Jaffa, Israel 2009 Drawing in between, UDK, Berlin, Germany

Residencies

2022	Sally's Fault, Amsterdam, The Netherlands
2018	Kav 16, Tel Aviv, Project: "Arch 16" (exhibition and catalogue) with the support
	of the Israel Lottery Council For Culture & Arts, Yehoshua Rabinovich Founda-
	tion for the Arts Tel Aviv, ArtPort and Beit Benyamini Ceramics Centre.
2015	ODD, Bucharest, Romania, project: "Waters Overflowing, Mountains Collapsing,
	and the Crumbling of the World Pillars", Abraham Kritzman, Angels Miralda,
	and Marlene Steyn
2012	Arebyte Gallery, London UK, MM1 Project, funds by BI-arts