# **Theodore Ereira-Guyer**

## **Biography**

2012/2014 MA (RCA) in Fine Art: Print, Royal College of Art, London, UK 2011/2012 BA (Hons) Fine Art, Norwich University of the Arts, UK

2009/2011 Fine Art; Print and Sculpture, Byam Shaw School of Art, Central Saint

Martins College of Art and Design, London, UK

2016 Started PhD in Contemporary Art, (Colégio das Artes) Universidade de

Coimbra, Portugal

Lives and works in London, UK & Portugal.

### **Collections**

**France** The Pompidou Centre

**Portugal** Calouste Gulbenkian Museum Collection

**Portugal** Millennium BCP Foundation

**Portugal** MACAM – Museu de Arte Contemporânea Armando Martins

USA MoMA

USA Yale Center for British Art UK TATE Special Collections

**UK** TATE Archive

UK British Museum, Department of Prints and DrawingUK Victoria and Albert Museum, Prints Collection

UK Royal College of Art ArchiveUK The Lookout Collection

Private collections in Europe, Asia, North, South & Central America

#### **Awards & Residencies**

2023	ZSenne Art Lab, Brussels
2022	Fonte São Paulo, Brazil
2021	Duplex Air, Lisbon, Prortugal
2020	Hermes Artes Visuais, São Paulo, Brazil
2018	Fonte, São Paulo, Brazil
2017	Pivô, São Paulo, Brazil
2016	TheStudio, Amman, Jordan
2016	European Cultural Foundation Grant - Step up Beyond
2015	ODD, Bucharest, Romania
2014	Helen Chadwick Award, UK
2013	The Lookout, UK
2013	Poustinia Sculpture Park, Belize, CA
2013	WIP Prize, Royal College of Art, UK
2012	FBA (Federation of British Artists) 'Futures'
2012	Principal Commendation, NUA, UK, First Runner-Up, N-C-A-S Prize, UK

#### **Solo Exhibitions**

2022	Time Lapse, The Bridge Project, São Paulo, Brazil
	The Thicket, Elizabeth Xi Bauer, London, UK
2020	Between the garden and the mountain, Elizabeth Xi Bauer, London
2018	Figures in the garden, Fonte, São Paulo, Brazil
2017	Rift, Exhibit London, London, UK
2016	Infinite Unica, The Studio, Amman, Jordan
	A Point, Exhibit Gallery, Hong-Kong, China
2015	Pinching the Earth This Measuring Touch, ALERT STUDIO and ODD,
	Bucharest, Romania
	First Movement, Arcane Gallery, London, UK
2013	The Domestic Universe, The Lookout Tower, Aldeburgh, UK
	Crater, Poustinia Sculpture Park, Belize, CA

## **Selected Group Exhibitions**

2023	Warm Sun Cold Rain – Brussels chapter, Curated by The Bridge Project in collaboration with Elizabeth Xi Bauer, ZSenne Art Lab, Brussels, BE Warm Sun Cold Rain - São Paulo chapter, Galpão Cru, The Bridge Project, Elizabeth Xi Bauer, São Paulo, Brazil Phantom Dance, Elizabeth Xi Bauer, London, UK
	Mar, Rio, Source, Galeria Karla Osorio, Brasilia, Brazil
	millimetre02: This has travelled through the night to you, Kingsgate Project Space, London, UK
	O caminho do meio, Marli Matsumoto, São Paulo, Brazil
	Taking the light out of the prism, Oficinas Gerais de Fardamento e, Duplex,
	Lisbon, Portugal
	Equipamento (OGFE), Campo de Santa Clara, Lisbon, Portugal
	Patterned Ground, AMP Gallery, London, UK
	Unwinding, Curated by Umbigo Magazine in collaboration with Elizabeth Xi
	Bauer, Galeria Sá da Costa, Lisbon, PT
	Rolling with the Homies, Elizabeth Xi Bauer, London, UK
2022	I'm Fine if You're Fine, Art Room, Lisbon, PT
	ARCOlisboa 2022, Exhibiting with Desapê and Umbigo magazine, Lisbon, PT
	The London Art Fair, Elizabeth Xi Bauer, London, UK
	Rock, Paper, Scissors, Elizabeth Xi Bauer, London, UK
2021	Umbigo 18 Years, 18 Projects (38 Artists), Release of commissioned edition work for Umbigo Magazine - anniversary edition, Lisbon, PT

Trauma response, DUPLEX Galleries, Lisbon, PT Forest on a cave wall, Lisbon Art Weekend, Lisbon, PT

Maganimus, Paris, France

Woolwich Contemporary Print Fair, London, UK

Desapê at SP-Arte and Galeria Malimatsumoto, São Paulo, Brazil The garden of unearthly delights, Elizabeth Xi Bauer, London, UK

SP-Arte 365, São Paulo, Brazil

Printed Matter Art Book Fair, New York, USA

The London Art Fair, Elizabeth Xi Bauer, London, UK

2020 The London Art Fair, Elizabeth Xi Bauer, London, UK

	Whiff of smoke to the face, Galeria Diferença, Lisboa, PT
	The Decorative Textile Fair, London, UK
2019	Woolwich Contemporary Print Fair, London, UK
	Returning, Elizabeth Xi Bauer, UK
	O Mundo em Trânsito, Colégio das Artes, Coimbra, PT
	Is a creature, The Lookout at Palazzo Pesaro Papafava, Venice Biennale, Italy
2018	In other gardens, Art Licks Weekend, London, UK
2017	Flat Image, Art Licks, Exhibit Gallery, London, UK
	Os Halucinés II, Institut Français, Aldeia445, São Paulo, Brazil
	Os Halucinés (Crossings), ISLA and The Bridge Project, São Paulo, Brazil
	The fold, Xuhui Art Museum, Shanghai, China
	Shriek and Where bandits hide, Bienal de Cerveira, PT
	Tracing Memory, WYPW — West Yorkshire Print Workshop, Yorkshire, UK
2016	Coated in Pre-Existence, Elizabeth Xi Bauer, London, UK
	26 Caledonian Road, Geddes Gallery, London, UK
	Taller, Galleria Fort, Spain
2015	Asia Contemporary Art Fair, Exhibit Gallery, Hong Kong, China
2014	Clifford Chance Exhibition, Clifford Chance, London, UK
	Multiplied, Christie's, London, UK
	RCA Show, The Sackler Building, Battersea, London, UK
	Wild at Heart and Weird on Top, CGP Gallery, London, UK
2013	N '51.533, W '0.059, Arcane Gallery, London, UK
	Invisible, CGP Gallery, London, UK
	WIP Show, Henry Moore Galleries, London, UK
	Notes to Self, Dyson Galleries, London, UK
2012	Humbug, Arcane Gallery, London, UK
	Federation of British Artists 'Futures', Mall Galleries, London, UK

### **Publications**

Returning, Elizabeth Xi Bauer, UK

Rift, Exhibit London, UK

Coated in Pre-existence, Elizabeth Xi Bauer, UK

Infinite Unica: Posters in the age of anonymity, ECF – European Cultural Foundation, The

Studio, Jordan, UK and Italy

Engage: Time and Space, Engage Journal issue 37, UK

Pinching the Earth, This Measuring Touch, ODD, ALERT Studios

Movin 'Up, Bucharest, Romania First Movement, Arts and Culture Project, UK

'Thinking Through Print', Invisible Lens, Royal College of Art & Design Publication,

London, UK