Cătălin Marius Petrișor Hereșanu

Biography

1978 Born in Craiova, Romania

1997-2002 BA in Fine Arts, Painting, University of Art and Design of Cluj-Napoca, Ro-

mania

2002-2004 MA in Visual Arts, University of Art and Design of Cluj-Napoca, Romania

3 months scholarship, Socrates-Erasmus Program, Athens School of Fine Arts

Lives and works in Segarcea, Romania

Solo Exhibitions

| 2023 | It's all in your vivid imagination, Elizabeth Xi Bauer, London, UK |
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| 2016 | Sharing the same imaginary points, U.A.P. Gallery, Craiova, Romania |
| 2015 | The Illusion of Depth, Mind Set Art Center, Taipei, Taiwan |
| 2013 | The Distance Itself, C-Space, Beijing, China |
| 2012 | Geometry of Human Nature, Galerie Dix9, Paris, France |
| 2007 | Chroma Sky (Blue Key), Anaid Art Gallery, Bucharest, Romania |
| 2006 | Cult, Anaid Art Gallery, Bucharest, Romania |

Group Exhibitions

| 2023 | Core 0012. Inopportune Encounters 03, Pasaj Cozia Ramnicu Valcea, Romania Reality 1.0 - Captured Reality, Cozia Pasaj Galleries, Romania Pulse 22, M.N.A.C., Bucharest, Romania |
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| | Histories Have Long Lives, META Spatiu, Timisoara, Romania |
| 2022 | Rolling with the Homies, Elizabeth Xi Bauer, London, UK |
| 2022 | The Cholmondeley Ladies, Elizabeth Xi Bauer, London, UK London Art Fair with Elizabeth Xi Bauer (exhibiting with Theodore Ereira-Guyer and Abraham Kritzman) |
| 2021 | London Art Fair with Elizabeth Xi Bauer (exhibiting with Theodore Ereira-Guyer and Abraham Kritzman) |
| 2020 | London Art Fair with Elizabeth Xi Bauer (exhibiting with Theodore Ereira-Guyer and Abraham Kritzman, curated by Maria do Carmo M P de Pontes) |
| 2019 | One year travelling exhibition in several cities across Romania and Austria |
| 2018 | Offline, collective exhibitions, Calpe Gallery, Timisoara, Romania At Different Angles, collective exhibitions, M.N.A.C., Bucharest, Romania |
| 2016 | Coated in Pre-existence, Elizabeth Xi Bauer, London, UK |
| 2015 | The New Wave of Realism, Galleri KIRK, Aalborg, Denmark |
| 2014 | Very Important Chair, Pont Chevron, France Art Fair, Galerie Dix9, Art Paris Art Fair, France |
| 2013 | #FFFFFF - #000000, Paris, France Art Fair, Galerie Dix9, Cutlog New York, USA |
| 2012 | Art Fair, Galerie Dix9, Art Rotterdam, Netherlands Renovation & Collateral Effects, Paris, France Art Fair, C-Space, China International Gallery Exposition, Beijing, China |
| 2011 | Colouring the Grey State of Mind, Artists' House, Tel Aviv, Israel Post Humanism, V-Art Gallery, Moscow, Russia |
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Colouring the Grey. The Second Wave of the Contemporary Romanian Artists, The Fourth Moscow Biennale of Contemporary Art, Special Projects Section, Moscow, Russia Art Fair, Jecza & Ross Gallery, The-solo-project, Basel, Switzerland Art Fair, Hendershot Gallery, Scope Art Show, New York, USA 2010 Impermanence, Hendershot Gallery, New York, USA Acquisitions 2009 - a selection, De Nederlandsche Bank, Amsterdam, Netherlands Art Fair, C-Space/C-projects, Art Amsterdam, Netherlands Art Fair, C-Space, Art Beijing, China Art Fair, C-Space and MB Art Agency, Art Rotterdam, Netherlands 2009 Fast Forward, C-Projects, The Hague, Netherlands Urban Fictions, organized by ICCA at The Ark Gallery, Bucharest, Romania Expectations, temporary space, Dé is Ka & de Verzameling, Barbara, Strozzilaan 314-316, Amsterdam, Netherlands Art Fair, C-Space, Art Rotterdam, Netherlands 2008 Strategies for Concealing, C-Space Gallery, Beijing, China Urban Art, architectural projections festival, Bucharest, Romania 2007 Urban Art, architectural projections festival, Bucharest, Romania Art Fair, Anaid Art Gallery, art.fair, Cologne, Germany 2005 I Love Pictura, under construction space, Hotel Continental, Cluj-Napoca, Romania International Biennale of Contemporary Art, National Gallery, Prague, Czech Republic European Blue Young Generation, Matthias Corvinus House Gallery, Cluj-Napoca, Romania and Aula Gallery, Academy of Fine Arts, Warsaw, Poland Art Fair, Anaid Art Gallery, art.fair, Cologne, Germany Airbag, National Art Museum Cluj-Napoca, Romania 2004 Urban Emotion, Galeria Gallery, Bucharest, Romania 2003 Skin, Ataş Gallery, Cluj-Napoca, Romania Ana Maria Micu & Cătălin Petrișor, Atelier 35 Gallery, Bucharest, Romania 2002 Dream Sequence, The Visual Artists' Union Gallery, Cluj-Napoca, Romania

Awards & Residencies

| 2018 | Residency at META CAMP, Svinita, Romania |
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| 2014 | Residency at my art, Vienna |
| 2013 | Celeste Prize Finalist, catalogue and exhibition at Spazio Fienaroli 28, Rome, |
| | Italy |
| 2012 | Strabag Art Award International Nominee, online archive, Austria |
| 2004 | Prize of The DWS Presidium, DWS Art Award Exhibition, Contemporary Art |
| | Gallery of Brukenthal Museum, Sibiu, Romania |
| 2003 | DWS Art Award Exhibition, Contemporary Art Gallery of Brukenthal Mu- |
| | seum, Sibiu, Romania |

Collections

| \mathbf{CZ} | The National Gallery, Prague |
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| NL | The Nederlandsche Bank Collection |
| RO | MNAC – The National Museum of Contemporary Art. Bucharest |