

**Abraham Kritzman****Biography**

- 1983** Born in Israel
- 2011** BFA Bezalel Academy of Art and Design, Jerusalem
- 2010/2012** Tutor for BFA and MFA students with learning disabilities, Bezalel Academy of Art and Design, Jerusalem
- 2011/2012** Assistant at the print workshop, Bezalel Academy of Art and Design, Jerusalem
- 2014** MA in Painting, Royal College of Art, London (Bezalel-Clore Scholarship)
- 2014** Tutor at Bezalel Academy of Art and Design, Jerusalem  
Tutor at School of Visual Art, Kaye College, Beersheva
- 2016** Member and curator of Barbur Gallery - Non-profit artist run space in Jerusalem
- 2019** Tel Aviv Museum of Art Printmaking Workshop

Lives and works between Israel and London

**Solo and Duo Exhibitions**

- 2023** *A Hand Beneath The Hills*, Danielle Arnaud, London, UK  
*Poems to the Scorching Orange Moon*, Amir Alis, Kíthira, Greece.
- 2022** *Land's End*, Elizabeth Xi Bauer, London, UK  
*Marine Lover: Wax and Water*, Abraham Kritzman and Violeta Paez Armando, Sally's Fault with Elizabeth Xi Bauer, Amsterdam, The Netherlands
- 2020** *LOOKING IN AND OUT FROM COZLA*, Elizabeth Xi Bauer, London, UK  
*SMOKING*, The Jerusalem Artists House, Jerusalem
- 2019** *Returning*, Abraham Kritzman and Theodore Ereira-Guyer, Elizabeth Xi Bauer, London, UK
- 2018** *The M Tree* (with Boaz Barkani), Hezi Cohen Gallery, Tel Aviv, Israel  
*Kneading the Torso Makes a Buzz* (with Marlene Steyn and Àngels Miralda), Kav 16 Community Gallery for Contemporary Art, Tel Aviv, Israel
- 2017** *Stand Still*, Abraham Kritzman and Eyal Sasson, Danielle Arnaud Gallery, London, UK
- 2016** Abraham Kritzman at News of the World Gallery, London, UK
- 2015** *Vermilion Border*, Artists House Tel Aviv, Israel  
*His Sprinkled Blood Served To Fructify Three Golden Apples*, ODD & Atelier 35, Bucharest, Romania
- 2014** *Tuga*, St. Mary Aldermary, London, UK  
*"am"*, RCA SHOW, Royal College of Art Sackler Building, London, UK  
Collaboration with Marlene Steyn.
- 2013** *Walks With Sticks and Sounds Like Horses Putting Stones On Things*, Kayma Gallery, Tel Aviv-Jaffa, Israel

## Group Exhibitions

- 2023** *Rolling with the Homies*, Elizabeth Xi Bauer, London, UK  
*The Garden of the Gates*, Clore Arts & Design Gallery, Bezalel Academy of Art and Design, Israel
- 2022** *Marine Lover: Snakes and Metal*, at Bradwolff Projects with Elizabeth Xi Bauer, Amsterdam, The Netherlands  
*Rock, Paper, Scissors: A Selection of Sculptures and Works on Paper*, curated by Maria do Carmo M. P. de Pontes, Elizabeth Xi Bauer, London  
*More Than One*, Traces VIII – The 8th Biennale For Drawing In Israel, The Jerusalem Artists' House, Jerusalem
- 2021** *Hand Built: Ceramic Sculpture In Israel*, Herzliya Museum of Contemporary Art  
*Little Frank and His Carp*, curated by Maria do Carmo M. P. de Pontes, Elizabeth Xi Bauer, London  
*Skein: New Acquisitions for the Bruce and Ruth Rappaport Israeli Art Collection* curated by Dalit Matatyahu, The Tel Aviv Museum of Art
- 2020** *A Christmas Selection*, Danielle Arnaud Gallery, London  
*Tangle*, Maya Gallery, Tel Aviv  
*25 Years*, Danielle Arnaud Gallery, London  
*Benyamini Tribe*, Benyamini Contemporary Ceramics Center, Tel Aviv  
 Winners of the Ministry of Culture and Sports Arts and Design Awards for 2018-2017. The Ashdod Museum of Art, Israel
- 2019** *Thick*, Barbur Gallery Jerusalem  
*Unwilful Movement*, Jerusalem Print Workshop, Jerusalem  
 תנחAt, Hanina Gallery, Tel Aviv  
*Group*, YB5, Tel Aviv  
*No Body No Land No Blood No Country*, Bar David Museum of Art, Bar-Am, Israel
- 2018** *Local Contemporary Print*, the New Gallery Artists' Studios Teddy, Jerusalem
- 2017** *On the Road*, The Artist's House, Tel Aviv  
*Dynamism*, IDRIS, Tel Aviv, Israel  
*Talking Bones*, Artspace TLV, Tel Aviv, Israel
- 2016** *Coated in Pre-existence*, Elizabeth Xi Bauer, London, UK  
*Art Camp 2016: Art Activists*, The Negev Museum of Art, Beer Sheva, Israel
- 2015** *Barbur B&B*, Barbur Gallery, Jerusalem, Israel  
*BeEin Mazuyenet (With Armed Eye)*, New Gallery Teddy Stadium, Jerusalem, Israel
- 2014** *WIP - Graduate Art Prize 2014*, Herbert Smith, London, UK  
*Articles of Evidence*, Broadway Studios, London, UK  
*Inoperative Mythology*, Blyth Gallery, London, UK
- 2013** *Ptng Nov*, Henry Moor Gallery, Royal College of Art, London, UK  
*Open Plan*, Open Plan Space, London, UK  
*Work In Progress*, Royal College of Art, London, UK  
*Notes To Self*, Dyson Gallery, Royal College of Art, London, UK
- 2012** *Question, Reaction, Examination, Reaction*, Alfred Gallery, Tel Aviv, Israel

- Shukran*, Shlush Gallery, Tel Aviv, Israel  
*Israeli Landscape*, Shorashim Gallery, Tel Aviv, Israel  
*MM1 - Re De We Construct*, Arbeit Gallery, London, UK  
*Docu-Performance*, Artist's Cube Artists' Studios Jerusalem, Israel  
*Lunart*, Lushy Private Space for Contemporary Art, Tel Aviv, Israel  
*Art Rotterdam: Young Masters*, CBK Centrum Beeldende Kunst, Rotterdam, The Netherlands  
*Enclave*, Binyamin Gallery, Tel Aviv, Israel  
**2011** *Tsamud Manofim 2011*, Barbur Gallery, Jerusalem, Israel  
*Day Month Year*, Daniel Gallery, Modern Art Israel project, Tel Aviv, Israel  
 BFA Grad. Exhibition, Bezalel Academy of Art and Design in Jerusalem, Israel  
**2010** *Danna's Choice II Contemporary Art At Home*, Jaffa, Israel  
*Danna's Choice Contemporary Art At Home*, Jaffa, Israel  
**2009** *Drawing in between*, UDK, Berlin, Germany

## Prizes and Awards

- 2022** Commendation Award, Bezalel Academy, Israel  
**2021** Rappaport Prize, 2021 purchasing fund for the Tel Aviv Museum  
**2017** The Minister of Culture Prize for Emerging Artists, Israel  
**2013** Villiers David Travel Award, Royal College of Art, UK  
**2012** Clore Bezalel Scholarship for MFA at the Royal College Of Art, Israel  
**2011** Milgat Leejay Levene Art Scholarship, Israel  
 Excellence Award for Achievements from Bezalel Academy, Israel  
**2010** Aileen Cooper Prize  
 History and Theory Excellence Award from Bezalel Academy, Israel  
**2009** Hermann Struck Prize for Printmaking, Israel

## Residencies

- 2022** Sally's Fault, Amsterdam, The Netherlands  
**2018** Kav 16, Tel Aviv, Project: "Arch 16" (exhibition and catalogue) with the support of the Israel Lottery Council For Culture & Arts, Yehoshua Rabinovich Foundation for the Arts Tel Aviv, ArtPort and Beit Benyamini Ceramics Centre.  
**2015** ODD, Bucharest, Romania, project: "Waters Overflowing, Mountains Collapsing, and the Crumbling of the World Pillars", Abraham Kritzman, Angels Miralda, and Marlene Steyn  
**2012** Arebyte Gallery, London UK, MM1 Project, funds by BI-arts

## Collections

- UK** Clore Duffield Foundation Collection  
 Royal College of Art Collection  
**IL** Bezalel Academy of Art and Design Jerusalem Collection

Shay Milaw Collection  
The Tel Aviv Museum of Art  
Herzliya Museum of Contemporary Art