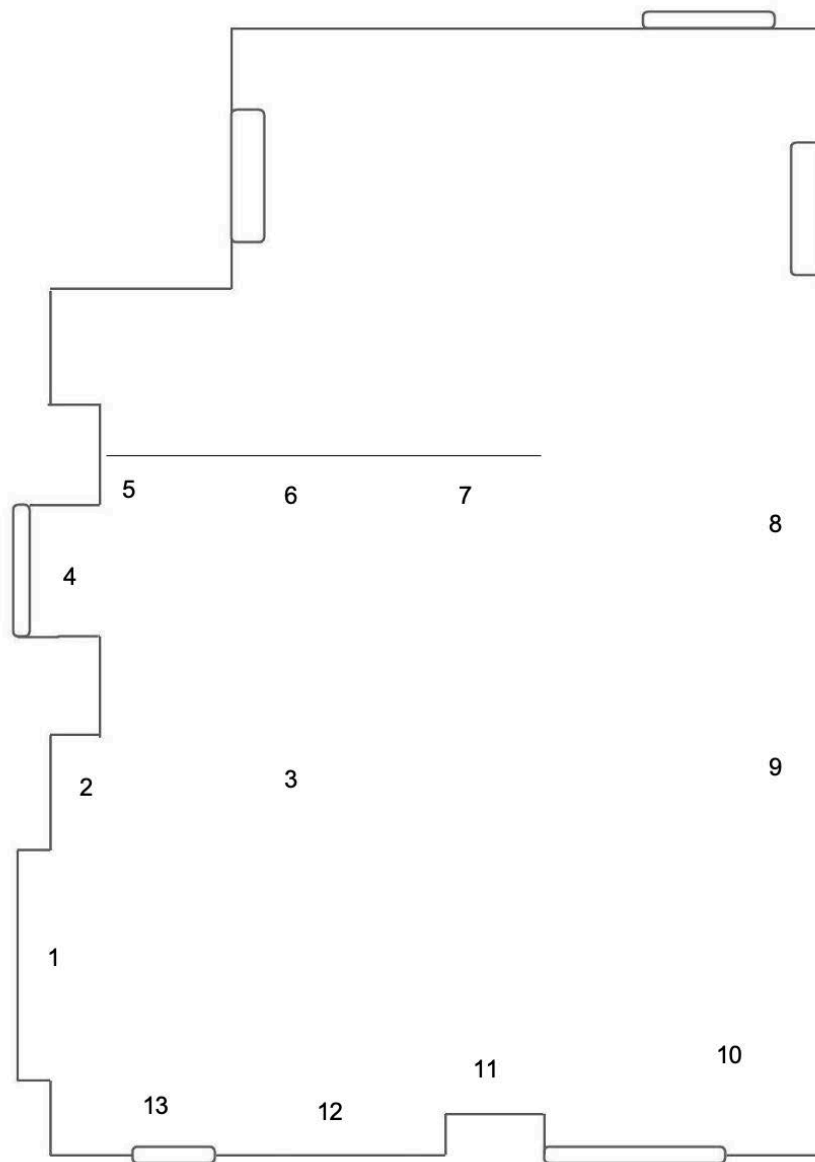


Map: In front of the lake



- 1 *Pathway*, 2022, Handcrafted textile, mercerised threads and sedalina, 130 x 90 cm
- 2 *Scarecrow*, 2021, Wool threads, textile and wood, 203 x 65 x 51 cm
- 3 *Contemporary archaeology*, 2014-2021, Found stones and textiles, 120 x 150 x 73 cm (variable dimensions)
- 4 *Kukulkan (i)*, 2022, Handcrafted textile, mercerised threads and sedalina, 115 x 84 cm
- 5 *Scare human*, 2022, Metal and electric cable, 46 x 33 x 18 cm
- 6 *Textile code*, 2022, Oil on fabric, 166 x 124 cm
- 7 *Grandfather*, 2020, Handcrafted textile, mercerised threads and sedalina, 76 x 87.3 x 2.5 cm (Black), 92.2 x 74.2 x 2.5 cm (Pink), 86.3 x 96.3 x 2.5 cm (Green)
- 8 *Grandmother (i)*, 2023, Mercerised threads and maguey fibre, 150 x 70 x 15 cm

- 9 *Wind (i)*, 2022, Handcrafted textile, mercerised threads and sedalina, 115 x 121 cm
- 10 *Kukulkan (ii)*, 2020, Handcrafted textile, mercerised threads and sedalina, 230 x 109 cm
- 11 *Grandmother (ii)*, 2022, Mercerised threads and sedalina, 110 x 26 x 16 cm
- 12 *Weaving the Landscape*, 2020, Video mp4, 6:00 min, Edition 5 + 1 AP
- 13 *Wind (ii)*, 2019, Oil on fabric, threads and metal, 114.5 x 74 x 4 cm

Antonio Pichillá was born in 1982 in San Pedro La Laguna, Guatemala, where he lives and works. In 2017 the artist received the Juannio Award, an important recognition for Guatemalan artists. Pichillá's work has been exhibited at Tate Modern, Museum of Contemporary Art Santa Barbara, Museo Reina Sofía, Palais de Tokyo, Museo de arte Moderno Mexico, Denver Art Museum and Hessel Museum of Art amongst many others. His artworks exist in major foundations and institutions such as Tate Modern, Museo Reina Sofía, Denver Art Museum, Banco de España, Lars Romer Copenhagen and Kadist Art Foundation San Francisco.

This exhibition will run from 29th September to 11th November 2023, Wednesday to Saturday, 12-6 pm or by appointment

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