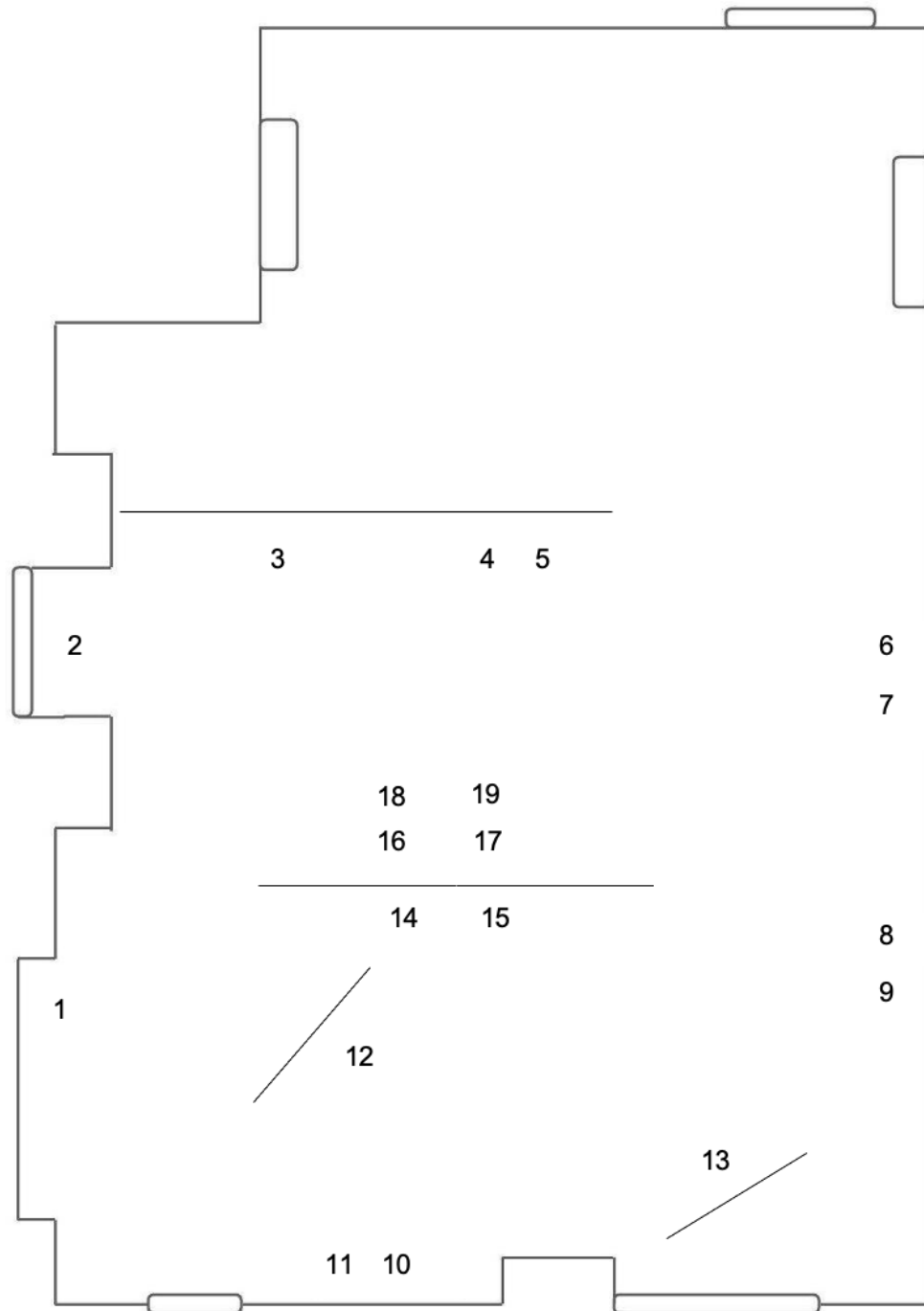


Map: *Phantom Dance*

Featuring Thiago Barbalho and Theodore Ereira-Guyer



1 Theodore Ereira-Guyer
Untitled, 2023
Bronze
42 x 39 x 11 cm

2 Thiago Barbalho
Naked Selfie, 2023
Coloured pencils, permanent marker,
ballpoint pen, pencil and acrylic on canvas
40 x 30 cm

3 Thiago Barbalho
Compulsive Chewing, 2020-2023
Oil, acrylic, coloured pencils, ballpoint pen,
permanent marker and pencil on paper
96 x 132.8 cm

4 Thiago Barbalho
Early Jogging at the Beach (Sweaty Birthday)
2023
Coloured pencils, permanent marker, ballpoint
pen, pencil and acrylic on canvas
40 x 30 cm

5 Thiago Barbalho
Untitled, 2023
Coloured pencils, permanent marker, ballpoint pen, pencil and acrylic on canvas
40 x 30 cm

6 Thiago Barbalho
Under Palm Trees During the Rain, 2023
Coloured pencils, permanent marker, ballpoint pen, pencil and acrylic on canvas
40 x 30 cm

7 Thiago Barbalho
Bareback Flower, 2023
Coloured pencils, permanent marker, ballpoint pen, pencil and acrylic on canvas
40 x 30 cm

8 Thiago Barbalho
Vision on a Lightning, 2023
Coloured pencils, permanent marker, ballpoint pen, pencil and acrylic on canvas
40 x 30 cm

9 Thiago Barbalho
We are holes in the blanket, 2023
Coloured pencils, permanent marker, ballpoint pen, pencil and acrylic on canvas
40 x 30 cm

10 Theodore Ereira-Guyer
Untitled, 2023
Bronze
45 x 35 x 10 cm

11 Thiago Barbalho
Hands with Grains of Sand, 2023
Coloured pencils, permanent marker, ballpoint pen, pencil and acrylic on canvas
40 x 30 cm

12, 13, 14, 15 Theodore Ereira-Guyer
A distance lengthening, gradually
2022-2023

Etching (unique), silk, thread
Each side: 360 x 160 cm

16 Theodore Ereira-Guyer
Tortoise viii, 2023
Etching (unique) into plaster, collected stones, gum arabic, seeds (sementes de lagrimas, olho de cabra)
48.5 x 72 x 13 cm

17 Theodore Ereira-Guyer
Ibis iv, 2023
Etching (unique) into plaster, collected stones, gum arabic, seeds (sementes de lagrimas, olho de cabra)
54 x 79 x 12 cm

18 Theodore Ereira-Guyer
Goose ii, 2023
Etching (unique) into plaster, collected stones, gum arabic, seeds (sementes de lagrimas, olho de cabra)
63 x 80 x 13 cm

19 Theodore Ereira-Guyer
Ibis v, 2023
Etching (unique) into plaster, collected stones, gum arabic, seeds (sementes de lagrimas, olho de cabra)
58 x 82 x 8 cm

Thiago Barbalho is both a visual artist and a writer. He earned a degree in Law and Philosophy and holds an MA in Philosophy. Barbalho is the founder of *Vira-lata*, an independent press that published several fanzines in collaboration with visual artists. Barbalho's works are part of institutional collections such as Pinacoteca do Estado de São Paulo. Recent exhibitions include *Once in Never Out* at Nara Roesler, Rio de Janeiro, Brazil, and *Mapa da estrada: Novas obras no acervo da Pinacoteca de São Paulo* at Pinacoteca do Estado de São Paulo. The artist was included in the *Vitamin D3: Today's Best in Contemporary Drawing*, published by Phaidon in 2021. He was nominated for the Pipa Prize in 2019.

Theodore Ereira-Guyer studied at Central Saint Martins followed by the Royal College of Art, where he won the Helen Chadwick Award for multidisciplinary artists. Ereira-Guyer's work has been exhibited internationally and is held in private and public collections including the Victoria and Albert Museum, British Museum, Tate, MoMA, Yale Center for British Art, Centre Pompidou, and the Gulbenkian Museum. In 2023, Millennium BCP Foundation, Lisbon, and MACAM – Museu de Arte Contemporânea Armando Martins, Lisbon, acquired works by Ereira-Guyer which are now part of their permanent collections.