



*Theodore Ereira-Guyer: The Thicket (2022) installation shot. Photograph: Richard Ivey. Courtesy the Artist and Elizabeth Xi Bauer Gallery, London.*

## Elizabeth Xi Bauer Gallery

### at London Art Fair

18<sup>th</sup> – 22<sup>nd</sup> January 2023

Private View 17th January 2023

Stand 3, Main Section

For the 2023 edition of London Art Fair, **Elizabeth Xi Bauer** will present a curated selection of new works by Theodore Ereira-Guyer, Cătălin Marius Petrișor Hereșanu, Marta Jakobovits and Abraham Kritzman.

Elizabeth Xi Bauer will exhibit new large format etchings by Theodore Ereira-Guyer stitched to fabric with new paintings by Abraham Kritzman and Cătălin Marius Petrișor Hereșanu, in dialogue with ceramics by Marta Jakobovits.

**Theodore Ereira-Guyer's** work is an ongoing investigation into the subject of memory – what is kept and what is left behind. For example, his process of printmaking, especially the way in which Ereira-Guyer practices it, necessarily involves a loss of information between the plate and the paper. Even if it is a technique aimed at reproducibility, Ereira-Guyer uses single or a few compositions being generated per plate – every time a print is made, different aspects are emphasised whereas others are lost.

At London Art Fair 2023, Elizabeth Xi Bauer will exhibit two new artworks created in Ereira-Guyer's studios in Lisbon and London. Ereira-Guyer's practice continues to evoke the unreliable and often fleeting nature of time passing and memory. In these large-scale, never before seen etchings, the artist continues this ongoing investigation into the aforementioned subjects – what is kept and what is left behind. Each etching has been stitched to coloured fabric which serves as both a border and a component of the piece. These new works showcase the artist's investigation into size and scale. In many of the artist's unique etchings, he employs the use of colour and texture, such as from the rust from the etching plate, to evoke images of mountains, landscapes, and nature. These have been inspired by both real and imagined places, and memories.

These unique etchings - of which the artist creates only one print rather than multiples of the same - have been printed using the largest paper size readily available to artists.

Ereira-Guyer creates these works by printing giant etching plates in his huge printing press, using various types of inks, acids, varnishes, and various techniques the artist has honed over the years to create each unique work. One of the works to be exhibited depicts a bold and undulating forest whilst the other on display is a more subtle, yellow-toned work showcasing fine details of a pond, both of which highlight Ereira-Guyer's mastery of the medium of etching.

**Cătălin Marius Petrișor Hereșanu** is a multidisciplinary artist who favours the field of painting. Cătălin Petrișor's paintings are carriers for his interventions. The surfaces of his paintings are an exploration into deconstructing reality in order to reveal the action of image making. For example, in the solo exhibition *The Illusion of Depth* at the Mind Set Art Centre in Taipei, Taiwan, the artist explored ways to challenge the Renaissance principle of perspective. Petrișor's works also examine the notion of space and imagination as the viewer's guide to exploring the world around us. In 2022, the artist's work was acquired by MNAC - The National Museum of Contemporary Art, Bucharest, Romania. Now part of the MNAC permanent collection, Petrișor's work will be exhibited with other artworks recently acquired by the museum in an exhibition in February 2023.

The painting displayed at Elizabeth Xi Bauer's booth - created recently in his studio in Romania - marks a new direction for Petrișor: large and colourful works with intricate details.

With a career that spans over five decades, **Marta Jakobovits'** oeuvre is a complex, researched and developed exploration of ceramic techniques. From casting to modeling and firing, using traditional materials and methods, the artist experiments with limitations of processes. Having lived under one of the most brutal and repressive dictators in history, the Romanian Nicolae Ceaușescu ('The King of Communism'), the Jakobovits family, whose heritage is a mix of Armenian and Hungarian, lived on the border between Hungary and Romania, in the town of Oradea. A sense of displacement and adapting to new surroundings was an early influence on Jakobovits' practice. At the time of Nicolae Ceaușescu's regime Marta's practice became a form of release from the oppressive forces around her. Along with her late husband, the renowned painter Miklós Jakobovits, Marta became part of the inner circle of the important Transylvanian artists who were vigilantly creating art as an act of resistance against the dictator and a regime which did not allow for such freedoms.

Elizabeth Xi Bauer will exhibit at London Art Fair four ceramic works Jakobovits created from her studio in Romania. The ceramics combine on the floating shelves to create an ascending colour spectrum from brown to turquoise. The works to be exhibited are from various points in Jakobovits' career and showcase the mastery of her skill in the medium of ceramics. Jakobovits employs techniques such as glazes; various firings in the kiln; the use of salts and metals to create colour and textures in her works.

**Abraham Kritzman's** practice spans painting, printmaking, sculpture, and installation art. The artist's multidisciplinary work molds the space and time of symbols and objects. Often influenced by mythical narratives and timeless human imagery, Kritzman's technique removes the original references from his creations, forming unexpected trajectories and offering new meanings.

The artist works techniques such as duplication, zooming, abstraction, flattening, layering, veiling and obscuring, as well as manipulating methods of display in order to transform the viewer's experience. For Kritzman, the relationships between his works - the "negative space" - are important.

In 2022 and continuing in 2023, Kritzman has been working in London, in Elizabeth Xi Bauer's artist studio. Supported by the Gallery, it has been a fruitful and successful period for the artist as he creates his most ambitious and largest works to date. Following on from Kritzman's solo exhibition *Land's End* (at Elizabeth Xi Bauer until 25<sup>th</sup> January, 2023), the works to be exhibited at London Art Fair have been recently created from Elizabeth Xi Bauer's artist studio, and showcase the direction of his current practice.

## Notes to Editors

**Theodore Ereira-Guyer (born 1990, London, U.K.) lives and works between London and Lisbon, Portugal.** From 2009 to 2011 he studied at Central St. Martins, London, followed by the Royal College of Art between 2012 and 2014. In 2016 Theodore began studying for his PhD in Contemporary Art at the College of Arts at the University of Coimbra, Portugal.

Ereira-Guyer's work has been exhibited internationally and is held in private and public collections including the Victoria and Albert Museum, London, U.K.; the British Museum, London, U.K.; Tate, London, U.K.; MoMA, New York, U.S.A.; Yale Center for British Art, Connecticut, U.S.A.; the Centre Pompidou, Paris, France and the Calouste Gulbenkian Museum, Lisbon, Portugal.

In 2014 Ereira-Guyer was the recipient of the esteemed Helen Chadwick Award for multidisciplinary artists. In 2019 the artist's work was exhibited at the Palazzo Pesaro Papafava as part of the 58th Venice Biennale. In 2022, Elizabeth Xi Bauer presented *The Thicket*, Ereira-Guyer's first solo exhibition at the Gallery. The same year, the artist participated in the FONTE artist residency located in São Paulo's Vila Madalena. In 2022 The Bridge Project, São Paulo, presented *Time Lapse* a selection of works by Theodore Ereira-Guyer which were created in Brazil and Europe. *Theodore Ereira-Guyer and Sam Llewellyn-Jones: Unwinding*, presented by Elizabeth Xi Bauer and Umbigo Magazine will be on display at Galeria Sá da Costa, 16th February – 15th March 2023.

**Cătălin Marius Petrișor Hereșanu (born, 1978, Craiova, Romania) lives and works in Segarcea, Romania.** Petrișor completed a BA in Fine Arts, Painting, University of Art and Design of Cluj-Napoca, Romania followed by an MA in Visual Arts at UAD.

His works has been exhibited in solo and group exhibitions in Taiwan, China, U.S.A., Russia, Israel, Romania, U.K., Denmark, France, the Netherlands, Switzerland, Germany, Czech Republic and Poland.

Petrișor's work is in the permanent collections of The National Gallery, Prague, Czech Republic; The Nederlandsche Bank Collection, Amsterdam, Netherlands and The National Museum of Contemporary Art, Bucharest, Romania.

**Marta Jakobovits (born 1944, Satu Mare county, Romania) lives and works in Oradea, Romania.** Jakobovits' career as a ceramic artist began in the 70s, after graduating from the Institute of Fine Arts in Cluj. In 2006, the University of Arts and Design in Budapest gave her the title of Doctor of Liberal Arts. Amongst many other awards and recognitions, in 2013 Jakobovits was presented by the President of the Republic of Hungary the Hungarian Knight's Cross of Merit. In 2010 she was presented the Diploma of Excellence of the Romanian Ministry of Culture and in 2007 she obtained The Fire Arts Award of the Union of Artists from Romania the highest professional recognition Romania awards.

Marta Jakobovits' artworks are held globally in private and public collections such as the National Museum of Contemporary Arts Bucharest, Bucharest, Romania; Public Art Collection Covasna, Covasna, Romania; Museum of the Cris County; Oradea, Romania; Art Museum Cluj, Cluj, Romania; Contemporary Art Collection of the Peter Jecza Foundation, Timisoara, Romania; Collection of the International Ceramic Studio Kecskemet in Hungary; Museum of Fine Arts Budapest, Budapest, Hungary; Contemporary Hungarian Gallery, Dunajska Streda, Slovakia; Continental Art Centre, Rotterdam, the Netherlands; Contemporary Art Collection of Rah Art Residency, Tehran, Iran; and the Contemporary Art Collection of the Romanian Academy in Rome, Rome, Italy.

**Abraham Kritzman (born 1983, Rehovot, Israel) lives and works between Israel and London.** Kritzman's practice spans painting, printmaking, sculpture, and installation art. After studying at the Bezalel Academy of Art and Design, Jerusalem, he completed his Master's Degree in Painting at the Royal College of Art, London in 2014. He lives between Israel and London and is currently a Tutor at the Bezalel Academy of Art and Design.

Kritzman is the recipient of several awards and scholarships and has exhibited throughout Europe and Israel. His artworks exist in major foundations and institutions such as the Clore Duffield Foundation,

London, and the Tel Aviv Museum of Art and Herzliya Museum of Contemporary Art. The artist has previously been awarded: The Minister of Culture Prize for Emerging Artists; The Hermann Struck Prize for Printmaking; the Clore-Bezalel Scholarship for MA at the Royal College of Art; The Aileen Cooper Prize; The Excellence Award for Achievements from Bezalel Department of Fine Art and The History and Theory Excellence Award from Bezalel Academy.

Earlier this year Abraham Kritzman's *Sheshet* series of six sculptures were acquired by the Herzliya Museum of Contemporary Art, Israel. Also in 2022, Kritzman's work was the central part of two exhibitions curated by Àngels Miralda: *Marine Lover: Wax and Water* and *Marine Lover: Snakes and Metal*. In December 2022, Elizabeth Xi Bauer presented *Land's End*, Abraham Kritzman's first solo exhibition at the gallery.

A Dropbox with additional press material can be found here:

<https://www.dropbox.com/sh/8g4hla0p4d22kxv/AAAKSO2aHHZ0MvIbGcuHAd1la?dl=0>

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Location: Business Design Centre, 52 Upper Street, London, N1 0QH

Image credit: *Theodore Ereira-Guyer: The Thicket* (2022) installation shot. Photograph: Richard Ivey.  
Courtesy the Artist and Elizabeth Xi Bauer Gallery, London.