

# Marine Lover

Abraham Kritzman & Violeta Paez Armando

**Curation & Text  
by Angels Miralda**

AUGUST 19TH–OCTOBER 15TH, 2022

MARINE LOVER: WAX & WATER  
is the first half of a progressive  
exhibition curated by Miralda.  
The next phase will be hosted  
in Amsterdam by  
Elizabeth Xi Bauer Gallery  
opening October 22nd, 2022  
at Bradwolff Projects.

Literature can also be liquid based on its lunar rhythms and bifurcating paths. For Luce Irigaray, *Marine Lover* is a challenge to the reign of the sun as wisdom. Instead, she writes from the viewpoint of deep waters that keep their own time as tide and keep secrets hidden in the dark deep.

*So remember the liquid ground. And taste the saliva in your mouth also – notice her familiar presence during your silence, how she is forgotten when you speak. Or again: how you stop speaking when you drink. And how necessary all of that is for you!*

LUCE IRIGARAY, *MARINE LOVER*, 1981

The natural sciences began as the quest of alchemy divided into four elements – earth, water, fire, and air. It was the pre-Socratic philosopher Thales who proposed that water was the origin of all things – that earth and air sat floating atop a great sea. He arrived at this conclusion by seeing wetness become air, slime, and earth. And indeed, seeds spring from moisture.

Abraham Kritzman & Violeta Paez Armando have collaboratively produced a new body of work that references material transformation as well as imagery of alchemy. Using watercolor and wax, the production of these pieces follows the principle of shifting states of matter, and the fluxes and flows of liquid paths. Alchemy produces codes of meaning in everyday things, and following this principle, the work of Kritzman & Paez uses the allegorical path of a sea-froth labyrinth to present an imaginative narrative of archetypal symbols.

**Thursdays, Fridays  
& Saturdays  
14:00–18:00**  
and by appointment  
hello@sallysfault.com

**Sally's Fault**  
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by Àngels Miralda**

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Abraham Kritzman works in painting, drawing, sculpture, and printmaking across a wide range of media and materials. **Abraham Kritzman** (lives & works in Tel Aviv) His subject matter reaches across time to ancient archetypes and story-telling that often reference the layering of history and parallel interpretations. He studied Painting at the Royal College of Art in London and is a tutor at the Bezalel Academy of Art in Jerusalem.

He has held solo and duo exhibitions at Elizabeth XI Bauer, London; Danielle Arnaud Gallery, London; the Artist's House, Jerusalem; Atelier 35, Bucharest; Hezi Cohen Gallery, Tel Aviv; Kav 16 Gallery, Tel Aviv. Recent group exhibitions include: Herzliya Museum of Contemporary Art; Tel Aviv Museum of Art; SMAC Gallery, Cape Town; Ashdod Art Museum; The Negev Museum of Art, Beer Sheva; Elizabeth XI Bauer, London; Blyth Gallery, London; Arebyte Gallery, London.

Violeta Paez Armando's practice combines sculpture, writing, and performance. Paez's work critically engages with sci-fi narratives, and **Violeta Paez Armando** (lives & works in Amsterdam) ideas of monstrosity informed by queer and decolonial discourses, in order to explore questions around permeability and malleability. She has recently graduated from the Sandberg Instituut in Amsterdam and has gone on to several residencies and exhibitions in the city.

In 2021, PuntWG, Amsterdam, Netherlands, presented *Violeta Paez Armando: Love Revealed, or How to Keep All This Warmth at Bay*, the final culmination of a 3-month residency at airWG supported by the Mondriaan Fonds. Event-based work has been presented at P////AKT in the context of a solo exhibition by June Crespo, at De Appel, and the Sandberg final exhibition at Het Hem, Zaandam. She is a co-founder and organizer of softcore reading together with Al Primrose.

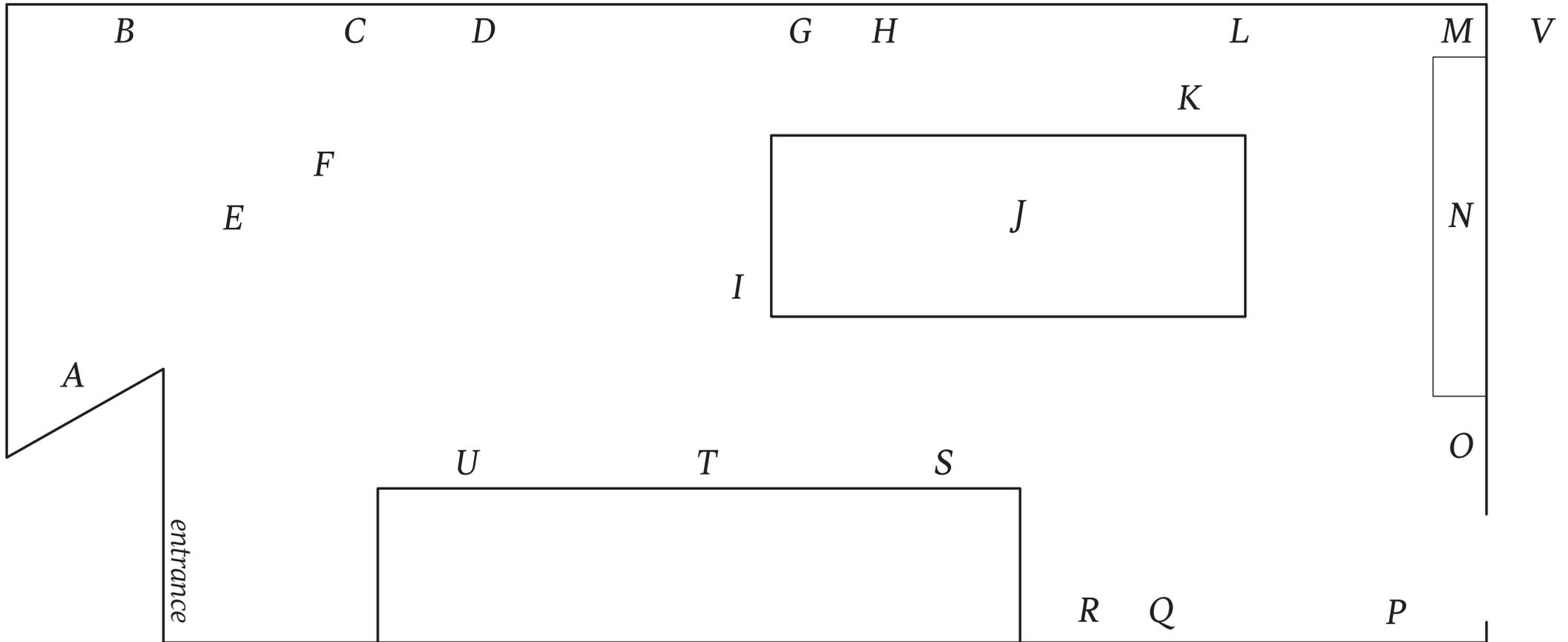
- A. *The thieves*
- B. *WR Blowing It*  
*All Out of The Water*
- C. *WR Heart At Hand L*
- D. *WR Heart At Hand R*
- E. *For all things to come*
- F. *Rising*

- G. *Outside the city L*
- H. *Outside the city R*
- I. *Smoking water*
- J. *Kiss: heavy greasy water*
- K. *a slight sign*
- L. *Mounding sea*

- M. *Waxing reflection*
- N. *Bird & Frog*
- O. *Waning reflection*

- P. *Sweat bath with Saturn*
- Q. *Illumination*
- R. *Dead fish & a guy's foot*

- S. *Multiplication*
- T. *Feeding the will*
- U. *Twins*
- V. *WR Facing the Serrated Edge*



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*Sally's Fault*

- A. Abraham Kritzman  
**The thieves**  
watercolor  
75.5 x 56.5 cm  
€4,800
- B. Abraham Kritzman  
**WR Blowing It All Out of The Water**  
gouache & oil on canvas  
100 x 70 cm  
€8,100
- C. Abraham Kritzman  
**WR Heart At Hand L**  
gouache & oil on canvas  
60 x 50 cm  
€5,000
- D. Abraham Kritzman  
**WR Heart At Hand R**  
gouache & oil on canvas  
60 x 50 cm  
€5,000
- E. Violeta Paez Armando  
**For all things to come**  
cement, pearl, & wax  
30 x 22 x 22 cm  
€1,400
- F. Violeta Paez Armando  
**Rising**  
cement, chain, & wax  
23 x 23 x 25 cm  
€1,200
- G. Abraham Kritzman  
**Outside the city L**  
watercolor on Arches paper  
56.5 x 38 cm  
€3,600
- H. Abraham Kritzman  
**Outside the city R**  
watercolor on Arches paper  
56.5 x 38 cm  
€3,600
- I. Violeta Paez Armando & Abraham Kritzman  
**Smoking water**  
wax & paper  
18 x 33 x 14 cm  
not for sale
- J. Violeta Paez Armando & Abraham Kritzman  
**Kiss: heavy greasy water**  
wax & metal  
90 x 250 x 50 cm  
prototype for bronze  
price upon request
- K. Violeta Paez Armando  
**a slight sign**  
wax & chains  
15 x 7.5 x 2.5 cm  
chain height variable  
€1,200
- L. Violeta Paez Armando & Abraham Kritzman  
**Mounding sea**  
wax & clay  
125 x 85 cm  
not for sale
- M. Violeta Paez Armando & Abraham Kritzman  
**Waxing reflection**  
wax  
29 cm diameter  
prototype for bronze  
price upon request
- N. Violeta Paez Armando & Abraham Kritzman  
**Bird & Frog**  
two wax candles  
6 cm diameter x 20 cm  
not for sale
- O. Violeta Paez Armando & Abraham Kritzman  
**Waning reflection**  
wax  
29 cm diameter  
prototype for bronze  
price upon request
- P. Abraham Kritzman  
**Sweat bath with Saturn**  
watercolor on Arches paper  
56.5 x 38 cm  
€3,600
- Q. Violeta Paez Armando & Abraham Kritzman  
**Illumination**  
wax  
20 cm diameter  
prototype for bronze  
price upon request
- R. Violeta Paez Armando & Abraham Kritzman  
**Dead fish & a guy's foot**  
wax  
20 cm diameter  
prototype for bronze  
price upon request
- S. Abraham Kritzman  
**Multiplication**  
colored pencil, watercolor, & gouache on Arches paper  
75.5 x 56.5 cm  
€4,800
- T. Abraham Kritzman  
**Feeding the will**  
colored pencil, watercolor, & gouache on Arches paper  
75.5 x 56.5 cm  
€4,800
- U. Violeta Paez Armando  
**Twins**  
wax & chain  
152 x 43 x 8 cm  
€800
- V. Abraham Kritzman  
**WR Facing the Serrated Edge**  
oil & gouache on canvas  
90 x 70 cm  
€8,100

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All works created in 2022; all prices exclude BTW.

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*Sally's Fault*