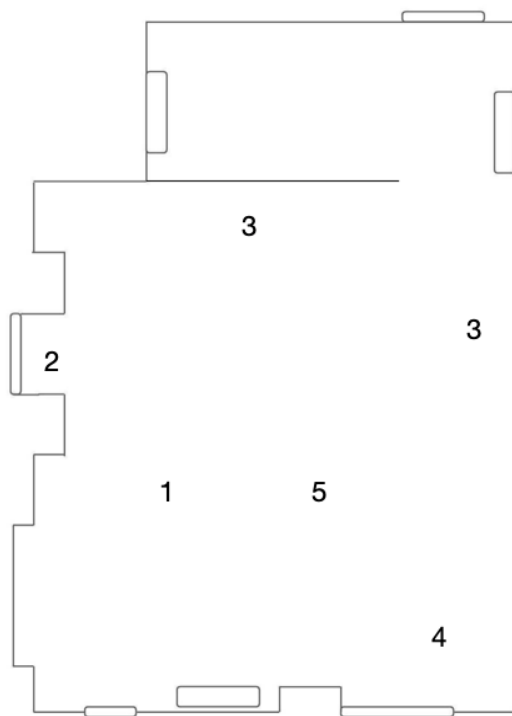


Map: Look and See



1 *Collecting the Raindrops*, 2021

23 pieces

Stoneware, personal glazes, fired at 1280°C, dry leaves and water

Various dimensions

Overall dimensions: 9 x 287 x 56 cm

2 *Meditation*, 2014

Two pieces and stones

Stoneware, personal glazes, firing at 1280°C, reduction after firing at 1040°C

Various dimensions

Overall dimensions: 50 x 50 x 57 cm

3 *Something is About to Happen*, 2021

Stoneware, personal glazes, fired at 1280°C and then after firing oil reduction at 1040°C

27 x 27 x 4.5 cm each (5 works)

4 *Turquoise Hills*, 2001–2

A group of 8 double pieces

Faïence, fired at 1060°C

Various dimensions

Overall dimensions: 50 x 140 x 90 cm

5 *Part of the Road Travelled*, 2002 – ongoing

33 pieces

Stoneware, personal glazes, firing at 1280°C, reduction after firing at 1040°C, sand, bark, stones

Various dimensions

Overall dimensions: 13 x 422 x 60 cm

Marta Jakobovits' career as a ceramic artist began in the 70s, after graduating from the Institute of Fine Arts in Cluj. In 2006, the University of Arts and Design in Budapest gave her the title of Doctor of Liberal Arts. Amongst many other awards and recognitions, in 2013 Jakobovits was presented by the President of the Republic of Hungary the Hungarian Knight's Cross of Merit. In 2010 she was presented the Diploma of Excellence of the Romanian Ministry of Culture and in 2007 she obtained The Fire Arts Award of the Union of Artists from Romania - the highest professional recognition Romania awards.

Her ceramics have appeared in books and collections across the world: from the American publication *Time Capsule: A Concise Encyclopedia of Women Artists*, to films in Romania. She has exhibited extensively in Romania and Hungary and the artist has had solo exhibitions in Italy, Finland, Germany and the Netherlands. She has exhibited in international group exhibitions in Hungary, Italy, Czech Republic, Denmark, France, Croatia, England, Slovenia, Slovakia, Poland, Canada, U.S.A. and Japan. Currently she works as workshop leader of ceramics courses for children, adults and artists.

The artist was selected to exhibit at the Kunsthalle Budapest in the group exhibition *National Salon* in 2017 and she undertook the renowned Rah Art Residency in Iran.

Jakobovits' artworks are held globally in private and public collections such as the National Museum of Contemporary Arts Bucharest, Bucharest, Romania; Public Art Collection Covasna, Covasna, Romania; Museum of the Cris County; Oradea, Romania; Art Museum Cluj, Cluj, Romania; Contemporary Art Collection of the Peter Jecza Foundation, Timisoara, Romania; Collection of the International Ceramic Studio Kecskemet in Hungary; Museum of Fine Arts Budapest, Budapest, Hungary; Contemporary Hungarian Gallery, Dunajska Streda, Slovakia; Continental Art Centre, Rotterdam, the Netherlands; Contemporary Art Collection of Rah Art Residency, Tehran, Iran; and the Contemporary Art Collection of the Romanian Academy in Rome, Rome, Italy.