

***Marine Lover: Wax and Water*, on now until 15th October 2022, at Sally's Fault,
Amsterdam**

Elizabeth Xi Bauer Gallery and Sally's Fault present *Marine Lover: Wax and Water* an exhibition of works by Abraham Kritzman and Violeta Paez Armando created during their a two-month production residency in Amsterdam, the Netherlands, from late June – August 2022. Curated by Àngels Miralda.

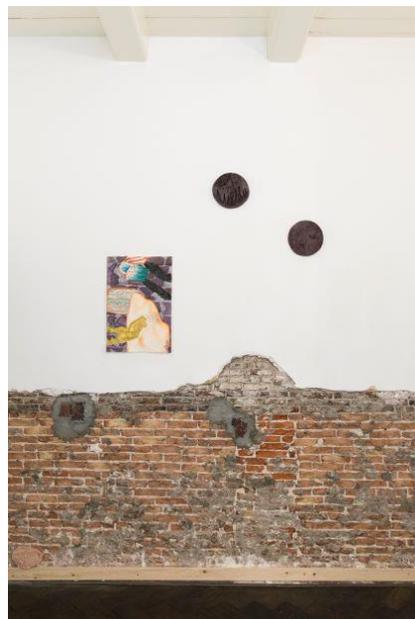


In a series of exhibitions curated by Àngels Miralda based on works of literature, Luce Irigaray's *Marine Lover* (1981) serves as the base concept. The curator writes:

Literature can also be liquid based on its lunar rhythms and bifurcating paths. For Luce Irigaray, *Marine Lover* is a challenge to the reign of the sun as wisdom. Instead, she writes from the viewpoint of deep waters that keep their own time as tide and keep secrets hidden in the dark deep.



The natural sciences began as the quest of alchemy divided into four elements – earth, water, fire, and air. It was the pre-Socratic philosopher Thales who proposed that water was the origin of all things – that earth and air sat floating atop a great sea. He arrived at this conclusion by seeing wetness become air, slime, and earth. And indeed, seeds spring from moisture.



Abraham Kritzman and Violeta Paez have collaboratively produced a new body of work that references material transformation as well as imagery of alchemy. Using watercolour and wax, the production of these pieces follows the principle of shifting states of matter and the fluxes and flows of liquid paths. Alchemy produces codes of meaning in everyday things, and following this principle, Kritzman and Paez's work uses the allegorical path of a sea-froth labyrinth to present an imaginative narrative of archetypal symbols.

„So remember the liquid ground. And taste the saliva in your mouth also – notice her familiar presence during your silence, how she is forgotten when you speak. Or again: how you stop speaking when you drink. And how necessary all of that is for you!“ – Luce Irigaray, Marine Lover, 1981





***Marine Lover: Part II*, 23rd October - 20th November 2022 at Oetewalerstraat 731093
md Amsterdam East, Private View 22nd October**

Again, curated by Àngels Miralda, it will be held at Bradwolff Projects in collaboration with Elizabeth Xi Bauer. This second part is a deeper and wider investigation with a selection of invited artists, most likely from the area, who are at the cutting edge of creative discourse.



Artist Information

Abraham Kritzman's practice spans painting, printmaking, sculpture and installation art. After studying at the Bezalel Academy of Art and Design, Jerusalem, he completed his Master's Degree in Painting at the Royal College of Art, London in 2014. He lives between Israel and London and is currently a Tutor at the Bezalel Academy of Art and Design.

Kritzman's multidisciplinary work moulds the space and time of symbols and objects. Often influenced by mythical narratives and timeless human imagery, Kritzman's technique removes the original references from his creations, forming unexpected trajectories and offering new meanings. His shows are regularly reviewed in international art publications and blogs.

Kritzman is the recipient of several awards and scholarships and has exhibited throughout Europe and Israel. His artworks exist in major foundations and institutions such as the Clore Duffield Foundation, London, and the Tel Aviv Museum of Art and Herzliya Museum of Contemporary Art. The artist was awarded The Minister of Culture Prize for Emerging Artists, The Hermann Struck Prize for printmaking, the Clore-Bezalel Scholarship for MA at the Royal College of Art, The Aileen Cooper Prize, The Excellence Award for Achievements from Bezalel Department of Fine Art and The History and Theory Excellence Award from Bezalel Academy.

Herzliya Museum, founded on a collection of old paintings donated by Herzliya resident Eugene da Villa in the early 1960s, was originally located in an apartment on 15 Bar Ilan Street in the city – and Da Villa also served as the museum's first director. The museum's current residence, designed by another Herzliya resident, Yaakov Rechter, together with Moshe Zarhy and Micha Peri, was opened to the public in 1975. The current director and chief curator of the museum, Dr. Aya Lurie, focuses on contemporary cultural and social issues, taking a wide view of artistic discourse and opening it up to dialogue with other fields.

Violeta Paez Armando is an artist from Córdoba, Argentina, who currently lives and works in Amsterdam. Her practice combines sculpture, writing, and theory. Paez's work critically engages with sci-fi narratives, and ideas of monstrosity informed by queer and decolonial discourses, in order to explore questions around permeability and malleability. She has recently graduated from the Sandberg Instituut in Amsterdam and has gone on to several residencies and exhibitions.

In 2021, PuntWG, Amsterdam, Netherlands, presented *Violeta Paez Armando: Love Revealed, or How to Keep All This Warmth at Bay*, the final culmination of a 3-month residency at airWG supported by the Mondriaan Fonds. Event-based work has been presented at P/////AKT in the context of a solo exhibition by June Crespo, at De Appel, and the Sandberg final exhibition at Het Hem, Zaandam. She is a co-founder and organizer of *softcore reading* together with Al Primrose which meets regularly in Amsterdam.