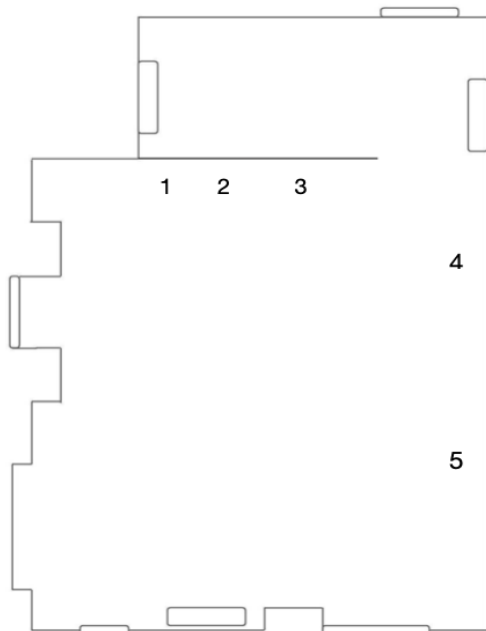


Map

Question Centre presents Lucy Kumara Moore and Jo Spence

Curated by Maria do Carmo M. P. de Pontes



1 Lucy Kumara Moore
Self Portrait, Eight Months Pregnant, 2022
Gouache on canvas
41 x 46 cm

2 Lucy Kumara Moore
Gillian Rose, 2022
Oil on canvas
25.5 x 30.5 cm

3 Lucy Kumara Moore
Ina May Gaskin, 2022
Gouache on canvas
60 x 45 cm

4 Jo Spence
Remodelling Photo History, 1981
In collaboration with Terry Dennett
Set of 4 black and white photos
35 x 26 cm each

5 Lucy Kumara Moore
Helpless Kigurumi Vaced, Free Amateur Porn b1, 2022
Acrylic and gouache on linen
90 x 120 cm

Artist Information

Question Centre

Lucy Kumara Moore (b. London 1981) is an artist, writer and book dealer. She studied painting at Chelsea College of Art and Design and the Royal College of Art, where she was awarded the inaugural Outset Studio Award. She has exhibited nationally and internationally including at Jerwood Space and 72 Lyndhurst Way in London, PICA in Perth, Australia and ALASKA in Sydney. Moore's exhibition at Elizabeth Xi Bauer marks a return to painting after a hiatus of 9 years, during which her activities have centred around her bookshop, Claire de Rouen.

Jo Spence's (1934, London, UK – 1992, London, UK) work is in the permanent collections of Centre Pompidou, Paris, France; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; MOMA | Museum of Modern Art, New York, NY, USA; Paul Getty Museum, Malibu, CA, USA; Gallery of Modern Art, Glasgow, UK; Tate Collection, London, UK; Victoria and Albert Museum, London, UK and Wellcome Trust, London, UK. Her work has been exhibited in group and solo shows internationally including in Brazil, USA, Canada, Australia, Japan, Ireland, Poland, Norway, Switzerland, Germany, UK, Italy, Spain and Austria.