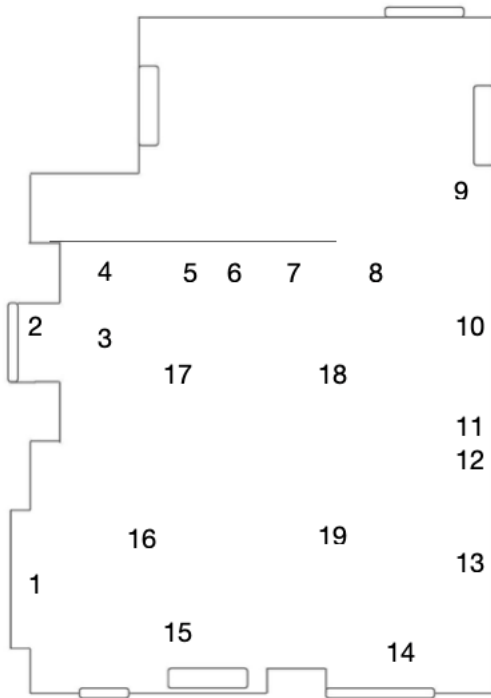


The Immortal

Featuring Caroline Achaintre, Lorena Ancona, Tonico Lemos Auad, Dan Coopey, Marta Jakobovits and Antonio Pichillá

Curated by Maria do Carmo M. P. de Pontes



1 Caroline Achaintre
Alberich, 2022
Hand tufted wool
250 x 215 cm

2 Dan Coopey
Parcel, 2018
Entada Gigas pods, nylon cord
Variable dimensions

3 Antonio Pichillá
Abuelo, 2021
Artisanal textiles
120 x 120 cm

4 Antonio Pichillá
Camino, 2019
Textiles, cotton and agave fiber
120 x 80 cm

5 Antonio Pichillá
Semilla, 2020
Woven wool yarns
110 x 80 x 5 cm

6 Marta Jakobovits
Anticipation
Presentiment
Something is about to happen
all 2022
Stoneware, personal glazes, fired at 1280°C
27 x 27 x 3.5 cm

7 Dan Coopey
Untitled, 2022
Wood, cotton, egg shells
80 x 40 x 24 cm

8 Lorena Ancona
Palm and snakes, 2022
Logwood dyed on Egyptian cotton
200 x 65 cm

9 Dan Coopey
Untitled (configuration 2), 2022
Banana fibre, wax coated cotton, egg shells
Variable dimensions

10 Tónico Lemos Auad

Índio/ Uirapuru

Índio/ Jenipapo

Índio/ Iniciação

all 2018

Woven cotton on linen in purple heart wood frame

28.6 x 23.3 cm

11 Caroline Achaintre

Sir Plus, 2019

Ceramic

92 x 34 cm

12 Caroline Achaintre

Akin, 2019

Ceramic

71.5 x 34 cm

13 Tónico Lemos Auad

Índio/ Onça-Preta, 2019

Woven cotton, silk and paper on linen in purple heart wood frame

28.6 x 23.3 cm

14 Antonio Pichillá

Un personaje llamado Martín, 2017

Stone, paraffin and handmade textiles

35 x 100 x 25 cm

15 Lorena Ancona

Flower, shell cave I, II, III & IV

all 2022

Stuccoed ceramic, limewash, earths and pigments

30 x 30 x 5 cm

16 Buffalo, 2020

Reclaimed Iroko wood and linen

In two parts: 118.5 x 26 x 24 cm /

119 x 29.2 x 27 cm

17 Lorena Ancona

Kawil as thunder, 2022

High temperature ceramics, glaze, limewash and pigments

Variable dimensions

18 Dan Coopey

Stack, 2021

Raffia, plastic, wooden crate

126 x 47 x 50 cm

19 Tónico Lemos Auad

Untitled/ Column, 2022

Reclaimed Douglas fir, bronze, wool linen and paper rope

210 x 19 x 19 cm