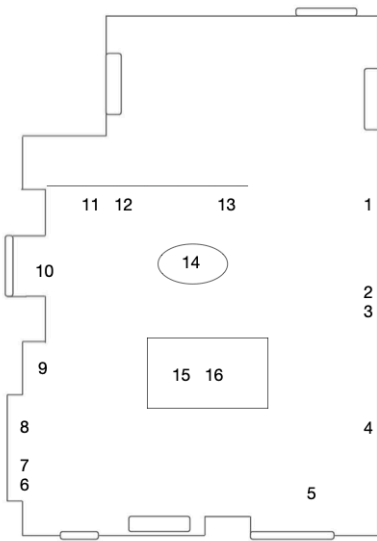


## Map: *Rock, Paper, Scissors*



### 1 Petra Feriancová

*Seclusion* series, 2017  
Six collages  
60 x 42 cm each

### 2 Sam Llewellyn-Jones

*The ultimate substance of the world*, 2016  
Gelatin silver print  
50.8 x 40.6 cm

### 3 Sam Llewellyn-Jones

*Leaf*, 2022  
Gelatin silver print  
51 x 41 cm

### 4 Abraham Kritzman

*Laylan* series, 2020  
Four unique relief monotypes  
35 x 25 cm each

### 5 Sam Llewellyn-Jones

*Round round round we go*, 2017  
Plaster, sharp sand  
70 x 70 x 20 cm

### 6 Theodore Ereira-Guyer

*Green home*, 2021  
Oil on canvas, paper, plaster  
50 x 60 cm

### 7 Theodore Ereira-Guyer

*Green memories*, 2021  
Oil on canvas, paper  
60 x 80 cm

### 8 Abraham Kritzman

*Flowers and Hand*, 2016  
Oil on canvas  
80 x 60 cm

### 9 Abraham Kritzman

*Flowers to Motoko 4*, 2016  
Oil on canvas  
80 x 60 cm

### 10 Petra Feriancová

*Earth*, 2013-2016  
Wood from leftovers of joints from wooden houses  
34 x 38 x 38 cm

### 11, 12 Theodore Ereira-Guyer

*The goodbye (9) and The goodbye (10)*, 2021  
Etching on paper  
146 x 89 cm

### 13 Sam Llewellyn-Jones

*Recurring dreams*, 2021  
Thirteen gelatin silver prints  
41 x 51 cm each

### 14 Petra Feriancová

*Clay Stones*, 2014  
Clay stones, white felt  
Variable dimensions

### 15 Marta Jakobovits

*Relics of Antecedents*, 2016  
Unglazed terracotta, stoneware and porcelain pieces from 1981-2015, fired at 980°C  
Variable dimensions

### 16 Marta Jakobovits

*Pilgrim's Footsteps*, 2016  
Composition with 12 ceramic pieces, 21-25 cm long, 1.5-3 cm thick, personal glazes, raku-fired at 1000°C  
Variable dimensions