

## **Art 021 Contemporary Art Fair, West Bund Art & Design**

*From 10<sup>th</sup> – 13<sup>th</sup> November 2016, the fourth ART021 Shanghai Contemporary Art Fair and the West Bund Art & Design have highlighted Shanghai's art districts.*

### **ART021 Shanghai Contemporary Art Fair**



### **West Bund Art & Design**





There are 84 galleries in the ART021 this year, divided into three units, Major Galleries, APPROACH and BEYOND Public Projects. The major part gathers 64 contemporary art galleries, amongst which there are 15 debuts, including the David Zwirner, Hauser & Wirth, Massimo De Carlo, Kukje Gallery / Tina Kim Gallery, ESLITE GALLERY, Esther Schipper / Johnen Galerie, Gal ESLITE GALLERY, Balice Hertling, Whitestone Gallery, Galerie nächst St. Stephan, Rosemarie Schwarzwälder and PIFO Gallery. The co-founder of ART021 Kelly Ying told me that every year new galleries join at a rate of around 30%-40% compared to the previous year, "We are not enlarging the scale blindly. The quality is the first concern," said Kelly.

It is the first time that West Bund set the same fair period as ART021's. Co-organiser of ART021 Zhou Dawei said the overlapping of the fair period is a good thing, as it, "can be actually viewed as two venues, not only a competition". There are 20 galleries attending both fairs, while the total amount of galleries coming to Shanghai is just 100. The cost of the venues in both fairs did not hold these intriguing attenders back, on the contrary, they are the ones who boosted sales.

ArtReview Asia Xiàn Chǎng is curated for West Bund Art & Design by *ArtReview Asia*. The curatorial concept of the program, which debuts this November, originates in the Chinese characters for 'xiàn' and 'chǎng', which together mean the scene (of a crime, accident, etc); (on) the spot; (at) the site. The artworks on show will explore how context provides a contemporary artwork with added significance or validity – and how the 'contemporary' aspect of contemporary art is as much about space or place as it is about time. Artists showing at ArtReview Asia Xiàn Chǎng are invited to play with notions of context, in all four dimensions of space–time, and its ability to bring about meaning, both intended and unexpected, in their works. ArtReview Asia Xiàn Chǎng is not only an extension of the magazine's content, creation and ideas; but is a brand-new attempt to apply and integrate its initiatives within the diverse reality of Asia. West Bund Art & Design will also offer a special prize for ArtReview Asia Xiàn Chǎng, for which a committee of invited curators will select the best work within the program. The list of jurors, as well as the final winner will be announced in November 2016.

David Zwirner Gallery attended both fairs. On the VIP preview day, it has sold the works by Oscar Murillo and Neo Rauch, while they did not reveal the price. Wolfgang Tillmans's and Thomas Ruff's photography were also on the most favorable list during the fair. Zwirner's senior partner Angela Choon said that both the ART021 and West Bund have their highlights. The quantity of works in West Bund Art & Design is smaller, but thanks to the Curation Project launched this year, it has a unique representation. In West Bund, the dslcollection brought its 3D exhibition, which became the most attractive spot

of the whole fair. Angela Choon also noted that the ART021 tended to be more diversified as there are many local galleries joined. ART021 is located in the centre Shanghai in a traditional building, which attracted many tasteful citizens. Kukje Gallery from Korea showed up for the first time in ART021. It brought a group exhibition of Korean monochrome artists. Also, installations by Anish Kapoor and Alexander Calder have been given wide attention. Jean-Michel Othoniel's installation *DNA of Love* sold for \$1.1 million; Kim Whanki's *Garden* which was finished in 1957 sold for \$4 million; one of Kim's later works was priced at \$5.5 million.

The BEYOND Public Projects is the most diversified part in ART021. Visual artist Yang Zhenzhong brought his newest exhibition *Party for Everybody* which was installed in the centre fountain of Shanghai Exhibition Centre. His famous *I will die* took him 16 years to finish. During the years he filmed over 500 people from different ages, classes and races. These people are using 11 languages saying the titled word 'I will die'. In 2016, he also combined the internet era with his recent work, which blends the characteristics of social media platform into a modern virtual context of the time. Pearl Lam Galleries is pleased to announce its participation in the first edition of the West Bund Art & Design Fair, presenting artworks in the Galleries sector, stand A3, and design pieces in the Design sector located on the 2nd floor. The fair is the first large-scale international art and design fair in China, which has attracted top galleries from around the world. It will take place at the newly launched West Bund Art Center on the Xuhui Waterfront with the fair opening 26–29 September, and the works continuing to be on show 1–26 October to the general public. The Galleries section will feature works by leading contemporary artists from across the globe, including Chinese artists Qin Yufen, Su Xiaobai, Zhu Jinshi, Juju Sun and Jiang Dahai; American artist Carlos Rolón/Dzine; as well as UK artists Jim Lambie and Yinka Shonibare MBE (RA). The Galleries will also present works by emerging Beijing artist Ren Ri. The Design section will showcase works by André Dubreuil (France), Maarten Baas (the Netherlands), Philip Michael Wolfson (USA and UK), XYZ Design (China), and Danful Yang (China). Although these artists and designers work with a variety of mediums and subject matters, they all contribute to the Galleries' mission of stimulating cross-cultural dialogues on contemporary art between China, the rest of Asia, and the West. Every artist and designer is engaged with their cultural background and issues relating to identity, be they societal, cultural or national.

20 galleries such as ARARIO GALLERY, Beijing Art Now Gallery, Boers-Li, Hauser & Wirth, ShanghART Gallery, Leo Xu, Galerie Perrotin and Pace Beijing attended both ART021 and West Bund. For the collectors, this is a fantastic landscape to choose what to buy in a verified environment. They have more choices and more time to compare. For the galleries, having two major fairs at the same time is a big challenge of their market identity and price-control ability.

Moreover, it also tests the curatorial creativity of a gallery. In ART021, Galerie Perrotin used the golden theme to present Paola Pivi's golden beads, Laurent Grasso's gold foil screen and Gao Weigang's *Oracle-2*. In West Bund Perrotin showed the solo exhibition of German artist Gregor Hildebrandt. ShanghART Gallery, a local big name of contemporary art also has stands in both venues. It separated 40 artists in two fairs, with the works ranging from ten thousand to millions RMB. The flexibility of the curation, the diversity of the cooperation and the intensive atmosphere of both fairs benefited the galleries to a quick and qualified sale during the exhibition period.

## Gallery EXIT



Lulu Ngie  
*Moving from Left to Right 從左邊移到右邊, 2016*



Lulu Ngie  
*I Want to Leave 加入後想離開, 2016*

## **FQ Projects**

FQ in Shanghai provides a unique platform for the promotion and development of young and mid-career Chinese contemporary artists. Over the years FQ Projects has participated in a number of major international art fairs in Shanghai, Hong Kong, Singapore, Busan, Los Angeles, London and Melbourne among others. In addition, a number of magazines and TV channels, such as Time Out, That's Shanghai Art in Asia, Channel Young, ICS and No. 1 Financial Channel often publish articles and interviews about FQ Projects and its exhibitions. Each Year FQ Projects carries out a number of exhibitions by artists working with different medium, designed to bring together a varied audience, from artists to critics, from curators to collectors and the general public.



## **GALLERY HYUNDAI**

Since 1970, it has been vigorously working together with the most outstanding artists in Korea and overseas to fulfill its role and responsibility as one of the leading galleries in Korea as well as on the international art scene.



**Lee Ufan**  
*With Winds*, 1991  
Gallery Hyundai



**Lee Kun-Yong**  
*Alteration 76-1 (For the man who drew behind the picture...)*  
Gallery Hyundai

## PIFO Gallery

It was founded in 2006. The gallery is located at 798 Art District in Beijing. PIFO Gallery is one of the most active galleries to promote and support the work of Chinese abstract artists.



## Whitestone Gallery

Since its establishment in Tokyo in 1967, Whitestone Gallery has been committed to present the works of significant Japanese and International artists as one of the pioneering art galleries in Japan.



Yayoi Kusama  
*Pumpkin*, 1991  
Whitestone Gallery



Kazuo Shiraga  
*Shinbi no Natsu*, 1991  
Whitestone Gallery

The Modern Art London Series

Elizabeth Xi Bauer: Art Consultancy London